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# SOUTHOLD CELEBRATION

1640~1915





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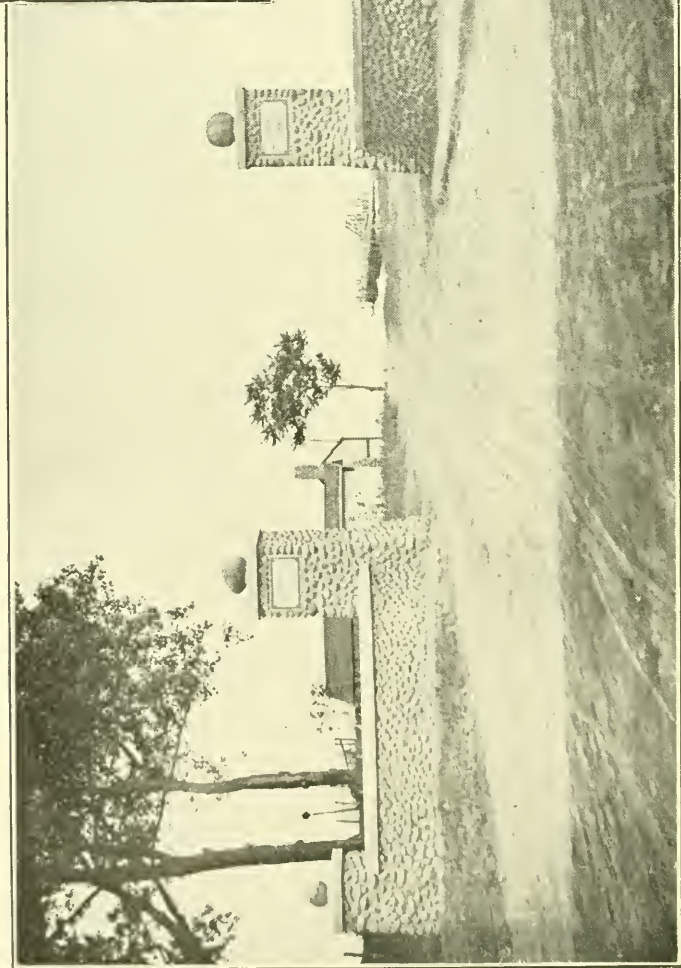




THE STORY OF THE  
275<sup>TH</sup> ANNIVERSARY CELEBRATION  
OF THE FOUNDING OF  
SOUTHOLD TOWN







MEMORIAL GATEWAY

Founders' Landing



# THE STORY OF THE 275<sup>TH</sup> ANNIVERSARY CELEBRATION OF THE FOUNDING OF SOUTHOLD TOWN

JULY 21-25, 1915

BY  
ELLA B. HALLOCK

COVER DESIGN BY  
MR. & MRS. HENRY PRELLWITZ

*Come and live with us in the Fondly Remembered Past,  
the Happy Present, and the Promising Future.*

—CELEBRATION POSTER

GARDEN CITY NEW YORK  
DOUBLEDAY, PAGE & COMPANY  
1915

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THE STORY OF THE  
275<sup>TH</sup> ANNIVERSARY CELEBRATION  
OF THE FOUNDING OF  
SOUTHOLD TOWN



## FOREWORD

THE history of an event cannot be written a few months after it takes place, but the story of it can be told at any time by anybody who chanced to be an eye-witness, and usually with a certain degree of interest. Such an account will not be accurate in every detail, possibly, but it will convey an impression that is honest at least, and that may not as a whole be far from the truth. The report that appeared in the *Long Island Traveler* the week following the Celebration, seemed to serve the purpose for which it was designed, viz., to portray to friends who were far-distant from the old town, and recall to those who were present, the four eventful days of the Celebration. It is therefore used as a basis of the story that will attempt, in lieu of history, to preserve a record of events that time may prove as epoch-making.

"How did it all happen?" is the eternal question that must be answered first. Like many other large growths, it came from small plantings, and this is another fact that adds to the interest in the great Celebration of 1915. About one year before it took place, a few people were casting about in their troubled minds as to ways and means of raising funds for the Southold Library. A summer resident, Miss Mabel Stone, suggested a Pageant. What was a Pageant? That was an old word, but it had a new meaning. Anybody who desired to know what it meant, might go on a certain afternoon to the home of Mrs. Mary H. Dayton and then and there the modern mysteries of the word would be revealed by Miss Stone. About a dozen people listened to the description of a Pageant in which the speaker had been interested, with the result that not one of the listeners thought such a form of dramatic representation practicable for Southold. However, the matter was to be taken into consideration and in three months another meeting would

be called. Again in January the little company came together in the Southold Reading Room. Quite a full report on the history of Pageants and their manner of production was given, but all to the confirming of the opinion that a Pageant was not for Southold. Hearts failed at the thought of the labor and expense of such an undertaking. The suggestion that Southold plan for an Old Home Week or at least a Four Days' Celebration was met with approval. This should include field and aquatic sports, a parade, features commemorative of the founding of Southold, and *also* entertainments by means of which the desired funds could be raised. There was approval, resignation, determination, but no enthusiasm as yet, and—no officers.

A couple of months passed. The matter had gone too far to be dropped. The president of the Library Board, Dr. John W. Stokes, called a meeting in Belmont Hall. Forty people responded to the call. At this meeting Mr. Edward D. Cahoon consented to act as chairman of the Celebration, and Mr. Frederick K. Terry as secretary and treasurer. Mrs. Albert A. Folk and Dr. John W. Stokes, who had been interested in the movement from the start, were elected assistant chairmen. Before accepting the office of chairman, Mr. Cahoon said:

“Do all the people really want a Celebration? Do they want it enough to pay the price?

“The opportunity is rare to associate all classes of our citizens in the bonds of unity and closer friendship by working harmoniously together in a common interest, with an unselfish purpose. If the undertaking is approached in this spirit by all, it will not be too large for us, but will bring to our community more than a passing show or anniversary spectacle. It will leave us better friends and neighbors because of our better understanding of one another and self-denial in a common cause. This should be our first thought and chief aim as the thing most worthy of the immense amount of time and thought required to make a creditable Anniversary Celebration. It is too big an undertaking for an executive committee or a few people. It must enlist not only the sympathy, but must claim also the time and the talents of our whole people—and this is what I mean by paying the price. It is not money—that is easy to give. I want to know that we are willing to give freely of the things which money will not buy.



Assured of this, I have no anxiety about the financial success. Failure could mean only poor business management by your executive committee. This liability they are ready to assume and nobody will be asked for financial assistance or to help make up deficiencies."

The key-note of success had been sounded—and a higher note, also, that was dominant to the end. Something awoke in those quiet souls that were gathered on that afternoon in one corner of Belmont Hall. They would give themselves wholly to the service of Southold. What concerned her should concern them. The success of this new enterprise should mean something more than four days of spectacular entertainment. From this time on doubts vanished, committees were formed, and Southold became a network of organized labor toward a single end.

One other signal step in the progress of events must be recorded—perhaps the most important one of all. As the program for the Old Home Week or the Four Days' Celebration was assuming definite shape, a letter came to the entertainment committee bringing news that seemed too good to be true. The letter was from May Marshall Addy, whom Southold can claim almost as its very own, so many seasons has she summered here and so closely allied are her interests with those of the town. She informed the committee of her study of, and experience in, the presentation of pageants, and expressed her willingness to direct a Pageant Play of Ancient Southold Town. Again doubts and fears were thrown to the winds, and decisions as to the impracticability of a pageant in Southold were forgotten. Without omitting a single feature already agreed upon, the pageant, with May Marshall Addy as directress, was incorporated into the program, and the celebration committee went forward with perfect confidence that its great plans could be carried out.

**PROGRAM OF CELEBRATION EVENTS****WEDNESDAY, JULY 21**

**8:00 p.m. Public Reception in Southold Academy**, in costumes of early days, under auspices of the Tuesday Morning Club.

**THURSDAY, JULY 22**

**6:00 a.m. Ringing of all the bells in town.**

**9:00 a.m. Informal Academy Reunion of Teachers, Pupils and Friends in the old Southold Academy.**

**2:00 p.m. Grand Carnival and Historical Parade.**  
Dr. J. H. Marshall, Grand Marshal

**4:00 p.m. Ball Game—Newark Female Stars vs. Southold.** On High School Grounds.  
Charles T. Gordon, Manager

**8:00 p.m. Open-Air Old-Time Minstrel Show on the Pageant Green on Bliss Lawn.**  
J. Leo Thompson, Manager

**FRIDAY, JULY 23**

**1:30 p.m. Ball Game—Sag Harbor vs. Southold.** On High School Grounds.

**4:30 p.m. Dedication of Founders' Landing Memorial Gateway**, erected by the Ladies' Village Improvement Society, at Founders' Park, Town Harbor.

**5:30 p.m. Grand Community Beach Party—Prize Contests; Athletic and Water Sports. Basket Lunch on Beach.**

In the evening, **Water Carnival of Decorated Boats, Magnificent Display of Fireworks.**

Music by Greenport Cornet Band.

**SATURDAY, JULY 24**

**1:30 p.m. League Ball Game—Orient vs. Southold.** On High School Grounds.

**3:30 p.m. sharp. Historical Pageant Play of Ancient Southold Town**, the great event of the Celebration, on Bliss Lawn. May Marshall Addy, Directress

**8:15 p.m. Closing Concert.** William Faversham and Julie Opp Faversham in Dramatic Recitals. Hazel Carpenter, Pianist. Clara Strong Tuthill (Soprano), Marie Morrissey (Contralto), Os-ke-non-ton in Indian Songs, William M. Campbell (Baritone), Soloists. May Horton Hummel, Accompanist. Held in the First Church.

### SUNDAY, JULY 25

Sunday Morning, Regular Services in all the Churches.

**2:45 p.m. Union Religious Service** by all the people of Southold Town, on the Lawn of the First Church, Rev. William H. Lloyd, presiding. Opening Remarks by Rev. Ephraim Whitaker, D.D., Pastor Emeritus of the First Church, now in his ninety-sixth year. Rev. William Force Whitaker, D.D., pastor of the First Presbyterian Church of Elizabeth, N. J., Orator of the Day. Prayer by Rev. Herbert E. Marsland. Responsive Reading, led by Rev. George Wilson Scudder. Benediction by Rev. Charles E. Craven, D.D. Music by Singers of Southold Town, under the direction of Rev. Harris K. Smith.

**7:30 p.m. Union Memorial Service** in the First Church, Rev. Charles E. Craven, D.D., the principal speaker.

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Every day and evening from 10 o'clock a.m., ample refreshments served in the Colonial Tea House.

An interesting and valuable historical exhibit in the old Col. John Young's House, built in 1647.

Dancing every evening on the Tea House Lawn.

Merry-Go-Round and Carnival Sports on the lot of Lewis W. Korn, Main Street.

Pennants, Buttons and Medals designed by Mr. and Mrs. Henry Prellwitz, and Southold Souvenir Sundials, designed by Dr. Geo. W. Fitz, and other souvenirs on sale at the Information Bureau and other places.

Information Bureau at Colonial Tea House Corner.

## 275th ANNIVERSARY CELEBRATION

## CELEBRATION OFFICERS

## Chairman of Celebration

Edward D. Cahoon

## Assistant Chairmen

Mrs. Albert A. Folk

John W. Stokes, M.D.

## Secretary and Treasurer

Frederick K. Terry

## Pageant Directress

May Marshall Addy

## CELEBRATION COMMITTEES

## Publicity

Alfred H. Cosden, *Chairman*

Ella B. Hallock

Lewis C. Austin

Henry A. Reeves

John L. Kahler

Wm. T. Gagen

Mrs. Frank D. Smith

Herbert M. Hawkins

Lewis P. Wilkinson

Charles Gildersleeve

## Auditing

H. Howard Huntting, *Chairman*

Albert A. Folk

Thomas Farley

William H. Joost

## Admission and Sales

Lewis W. Korn, *Chairman*

Albert T. Dickerson

Wm. H. Terry

John M. Howard

Daniel H. Horton

James M. Grattan

S. Lester Albertson

Wm. L. Williams

Robert F. Carey

Wm. O. Salmon

E. D. Cahoon

Richard Hogan

Stephen O. Salmon

George Hogan

Clair Van Dusen

Myron Glover

John Ruebsamen

Jay Glover

Joseph Carroll

Edward Grattan

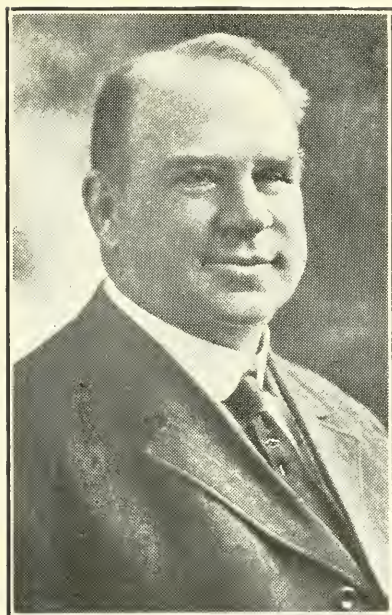
Edward Donahue

Thomas Fox

Israel P. Terry

Richard Hodgins

William Grattan



OFFICERS

EDWARD D. CAHOON, Chairman

DR. JOHN W. STOKES,  
Asst. Chairman

FREDERICK K. TERRY,  
Secretary and Treasurer





## Religious and Literary

Rev. Ephraim Whitaker, D.D., *Honorary Chairman*Frank R. Mitchell, *Chairman*

Albert T. Dickerson	Chas. L. Sanford
Archie W. Symonds	Rev. Wm. H. Lloyd
John H. Lehr	Rev. Francis Uleau
Edward D. Cahoon	Rev. H. E. Marsland
Thomas J. Phillips	Rev. Geo. W. Scudder

## Evening Entertainments

Mrs. Ella B. Hallock, *Chairman*

Mrs. Frank D. Smith	Fred G. Prince
Mrs. A. F. Lowerre	Harry Vail
Mrs. W. A. Cochran	Joseph H. Marshall, M.D.
J. Leo Thompson	Nat S. Tuthill

Charles Gildersleeve

## Historical Exhibits

Mary L. Dayton, *Chairman*

Mary Jane Corwin	Mrs. George H. Terry
Mrs. Albert A. Folk	Mrs. William H. Taylor
Mrs. Joseph A. Wells	Gertrude Corwin
Amy Sturges	Mary Hunting
Margaret Harper	Henry Heath, M.D.
Edith Prince	Mrs. Henry Heath
Marcella Fox	Herbert L. Fordham
Mrs. Annie A. Spooner	Mrs. Herbert L. Fordham

Richard S. Sturges

## Historical and Carnival Parade

Dr. Joseph H. Marshall, *Chairman*

George H. Fleet	Alvah M. Salmon
Alfred H. Cosden	Frank Turner
William W. Griffin	George H. Wells
Samuel P. Hedges	William Batterman
Edwin D. Tuthill	Nathaniel E. Booth
Charles F. Smith	Frederick W. Bridge
Walter Grabie	Samuel Dickerson
Charles Stephenson	William H. Glover
Nathan H. Sayre	Dr. Joseph M. Hartranft
Melrose I. Booth	Frederick T. Jennings
Louis N. Sanford	John Kenney
John Ruebsamen	Walter T. Smith
W. Corey Albertson	Milton R. Terry
Henry Wolff	Arthur Taylor
William Holden	Benjamin B. Tuthill
Frank F. Overton	John H. Young

Philip H. Horton

## Aquatic Sports and Water Carnival

Dr. E. L'H. McGinnis, *Chairman*Arthur Jones, *Commodore Shelter Island Yacht Club*

Edwin M. Millard

Rensselaer G. Terry

Wm. F. Moore

Benj. F. Macomber

Milton R. Terry

Albert Taylor

John Ruebsamen

Teunis Bergen

Edwin Prellwitz

Nathan Davis

John Messenger

John J. Conklin

Albert G. Case

## Decorations, Illuminations, Grand Stand and Grounds

Wm. T. Gagen, *Chairman*

George W. Smith

Thomas C. Fox

Wm. R. Newbold

J. Leo Thompson

Richard S. Sturges

Fred E. Booth

Frederick Fickeissen

Herbert W. Simons

J. Edward Corey

Henry F. Van Wyck

E. Ernest Boisseau

George R. Jennings

Spencer W. Petty

Fred. G. Prince

Chas. H. Beckett

Millard W. Golder

Louis Baumann

Benj. L. Prince

Frank Strasser

John Breitstadt

Fred. C. Leicht

## Fireworks

Lewis W. Korn, *Chairman*

Henry L. Jewell

Frank Gagen

Jonathan T. Overton

Theo. Nenninger

S. L. Bennett

Wm. H. Swartwout

Nicholas Carey

Fred. E. Booth

Wm. F. Moore

Wm. Schwicker

Albert W. Albertson

Louis A. Tuthill

Theo. Hoinkis

Charles T. Gordon

## Dedication

Mrs. Sarah E. Wheeler, *Chairman*

Mrs. Geo. R. Jennings

Henry W. Prince

Mrs. M. Belle Van Dusen

Wm. H. Beebe

Lewis W. Korn

## Historic Sites

N. Hubbard Cleveland, *Chairman*

Frank T. Wells

Frank C. Horton

Frank P. Pottinger

Edward H. Green



**Social Dancing**John W. Stokes, M.D., *Chairman*

Mrs. Irving R. Wiles	W. Corey Albertson
Mrs. E. A. Bell	Israel P. Terry
Mrs. Elizabeth Hall	Geo. F. Hummel
Georgia Marshall	John V. M. Howell
Mrs. James M. Grattan	Stephen O. Salmon
Edward A. Bell	Albert Taylor

Joseph Carroll

**Community Beach Party**Frank D. Smith, *Chairman*

Geo. F. Hummel	Mrs. H. N. Booth
Jesse L. Case	Mrs. Wm. J. Conway
Mrs. Louise Ruebsamen	Mrs. David T. Conklin
Mrs. Wm. F. Moore	Mrs. J. Ernest Howell
Mrs. Thomas Farley	Mrs. P. J. Mahoney
Mrs. Martin Lehr	Mrs. Wm. H. Taylor
Mrs. Geo. W. Smith	Mrs. Geo. C. Terry

D. H. Jackson

**Badges, Flags and Posters**Henry Prellwitz, *Chairman*

E. A. Bell	W. I. Hagerman
Harry G. Fitz	May Mitchell
James Matthews	Richard C. Addy
H. M. Hawkins	Wilson Glover

Otto Schafer

**Field Sports**Chas. T. Gordon, *Chairman*

Israel P. Terry	C. W. Booth
John Diller, Jr.	Wm. T. Gagen

Fred. T. Jennings

**Refreshments***Ladies' Village Improvement Society and Others*Mrs. Horatio N. Booth, *Chairman*

Mrs. David T. Conklin	Mrs. Albert A. Folk
Mrs. M. Belle Van Dusen	Mrs. Caroline Howell
Mrs. Thomas Farley	Mrs. George C. Wells
Mrs. Sarah Wheeler	Mrs. Louis Baumann
Miss Jane Corwin	Mrs. Thomas Billard
Mrs. George R. Jennings	Mrs. Annie Tillinghast
Mrs. David H. Jackson	Anna Beebe
Mrs. Edward O. Harrison	Margaret Harper
Mrs. Benjamin L. Prince	Frances W. Booth
Mrs. Theodore Nenninger	Mrs. Catherine Cogan
Mrs. Theresa Davis	Mrs. Theodore Smith

## Tea House

*Whist Club and Others*Mrs. Louis N. Sanford, *Chairman*

Mrs. Albert W. Albertson	Ernestine Boutcher
Mrs. John W. Stokes	Amy Sturges
Mrs. Frederick K. Terry	May Case
Mrs. Daniel H. Horton	Agnes McCabe
Mrs. Frederick W. Bridge	Susie May
Mrs. Mary Freeman	Ellie Terry
Mrs. Millard W. Golder	Susie Terry
Mrs. Albert A. Folk	Hilda Leicht
Mrs. Archie W. Symonds	Miriam Boisseau
Mrs. Albert T. Dickerson	Doris Hagerman
Mrs. Henry L. Jewell	Josephine Grattan
Mrs. Frederick G. Prince	Isabel Boisseau
Mrs. Henry F. Van Wyck	Edna Cahoon
Mrs. Henry Fisher	Vera Terry
Emma Teague	Mary Kenney

Caroline Taylor

## Opening Reception

*Tuesday Morning Club*Mrs. Joseph N. Hallock, *Chairman*

Mrs. Thomas J. Phillips	Mrs. Edward A. Bell
Mrs. Frank R. Mitchell	Mrs. Oliver V. Penney
Mrs. Joseph M. Hartranft	Mrs. Elsie Williams
Mrs. Joseph H. Marshall	Mrs. John M. Howard
Mrs. Alfred H. Cosden	Mrs. Frank D. Smith
Mrs. Albert Steiner	Mrs. Frederick W. Bridge
Mrs. Edward D. Cahoon	Mrs. Elizabeth Hall
Mrs. Edwin M. Millard	Mrs. Richard C. Addy

## Academy Reunion

Miss Mattie A. Wells, *Chairman*

George W. Fitz, M.D.	Miss Ida F. Wells
John V. M. Howell	Mrs. Louise Pond Jewell
Mrs. Ella Judd Bennett	Mrs. Annie Allis Payne

## Hospitality

Mrs. Frederick G. Prince, *Chairman*

## Music

Professor C. Oscar Moore, *Leader of Pageant Play Orchestral Music*Mrs. Regina Sturmdorf, *Leader of Pageant Play Vocal Music*Rev. Harris K. Smith, *Leader of Choral Music*William M. King, *Leader of General Orchestral Music*Mrs. May Horton Hummel, *Piano Accompanist*

**Pageant Play Dances**Hazel King, *Chairman***Costumes**Georgia Marshall, *Chairman***Reporting and Printing**Joseph N. Hallock, *Chairman*

John L. Kahler

Harry Lee

Henry A. Reeves

Lewis C. Austin

Horace H. Williamson

Harry Brown

**Transportation**Silas A. H. Dayton, *Chairman*

John S. Jenkins

W. Corey Albertson

Chas. B. Byron

John B. Coleman

Charles L. Stephenson

**Police and Public Safety**Fred E. Booth, *Chairman*

Benjamin F. Macomber

Frank Moffat

J. Leo Thompson

Spencer W. Petty

Leo Gagen

Harry Myers

Albert W. Albertson

Frank T. Wells

James J. Gagen

Harold Booth

Andrew Gagen

Treat Merwin

Thomas J. Carey

Thomas Fleming

Nicholas Carey

Theodore Nenninger

Patrick Carey, Jr.

John Turner

John Carey

Charles Turner

William J. Conway

Henry Wilkinson

Benjamin Gaffga

Fred T. Jennings

George Gaffga

Otto Schwan

Ernest Ullerich

Edward H. Green

George Price

Charles T. Gordon

**Ushers**Rensselaer G. Terry, *Chairman*

Israel P. Terry

Henry Jennings

Clement W. Booth

J. Irving Fanning

Albert W. Albertson

W. Germond Cochran

Carlisle Cochran

Philip L. Danz

John J. Turner

Albert G. Francis

O. V. Penney

Millard Howard

W. J. Grattan

John Ruebsamen

**Program**May Marshall Addy, *Chairman*

Louise Pond Jewell

Joseph N. Hallock

**Auxiliary***Riverhead*Mr. Robert P. Griffing, *Chairman*

Rev. William I. Chalmers

Mrs. Otis G. Pike

*Aquebogue*Miss Mary L. Aldrich, *Chairman*

Miss Nellie W. Young

Mr. George C. Young

*Mattituck*Mr. Charles Gildersleeve, *Chairman*

Mrs. Herbert R. Conklin

Rev. Charles E. Craven, D.D.

*Cutchogue and New Suffolk*Mrs. Harrison H. Tuthill, *Chairman*

Mrs. Frederick G. Beebe

Mrs. James Wickham

*Greenport*Mr. Seward S. Travis, *Chairman*

Mr. Fred B. Corey

Mrs. George E. Post

Mr. Frank D. Schaumburg

Mrs. Joseph Townsend

Mrs. John J. Bartlett

*East Marion*Miss Effie Mull, *Chairman*

Mrs. Edward T. Rackett

Mrs. Halsey Wiggins

*Orient*Miss Leila M. Young, *Chairman*

Mrs. Estelle B. Dearborn

Dr. Henry Heath

# The Story of the Celebration

---

THE Celebration of the Two Hundred and Seventh-fifth Anniversary of the Founding of Southold Town! How can its story be told—what it meant to the people and what it revealed of them? The most interesting thing about it was its transforming power. The quiet streets and fields were unrecognizable. There was pageantry everywhere—by day and night—color, music, motion, brilliancy, and a vast, happy throng of people. Men and women who have gone staidly about their homely duties were found perfectly equal to meeting the strain and quick emergencies of the great occasion. Farmers who have jogged slowly behind work-horses all their lives became tense, alert policemen, guiding with perfect safety and without confusion the thousands of people and automobiles that completely filled the streets. Southold may be old and her people staid, but she is not dead or even decrepit. She can be keenly alive when there is occasion to be such.

## Opening Reception

The evening of the 21st came. The wind blew east, clouds hung low, storms raged near, but at eight o'clock the magic hour struck and the old town sprang to life and soul-stirring excitement. Regardless of rain, the automobiles began rolling to the door of the old Academy in that ceaseless stream that marked a feature of the Celebration. It was a magic hour and a magic scene. Time seemed to have turned back. Ladies and gentlemen in grand and dainty costumes, true to the period of more than a hundred years ago, glided swiftly up the grass-grown walk, under the porch, past the stately, well-trained servants, into the beautiful old parlor, where they were graciously received by George and Martha Washington (Mr.

R. S. Sturges and Mrs. Elsie Williams). The room itself was well worth visiting. Deft hands and exquisite taste had gathered together just the articles to give the right feeling of a lovely, old-time parlor. The room was dimly lighted with candles and shaded lamps, their soft glow adding to the impression that the beautiful, gay figures were a part of a phantom scene of long ago.

True to the traditions and tastes of Southold, that something grave must be mixed always with the gay, on this historic occasion a valuable paper relating to the settling of Southold and the sites of its old homes, was read. It was written in 1876, by the late Albertson Case, Esq., when he was Town Clerk of Southold. Mr. N. Hubbard Cleveland, who is one of the best authorities on local history and was chairman of the historic sites committee, brought the paper to the attention of the chairman of the Celebration and at Mr. Cleveland's request it was read by the present Town Clerk, Mr. Joseph N. Hallock. (A part of the paper is printed elsewhere.)

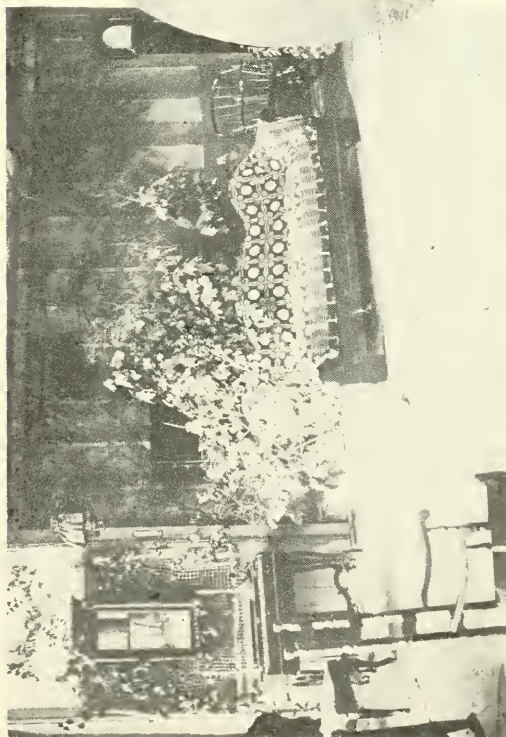
Solos that touched hearts were sung by a true daughter and son of Southold, Anna Prince Hedges, a descendant of William Wells, the lawyer, and Don Salmon Whitcomb, descended from one of the early settlers. The words of Mrs. Hedges's song of greeting, "Our Own Folk," were written by her for the occasion, and sung to the tune, "My Ain Folk," proved fitting and beautiful. And Mr. Whitcomb's brilliant rendering of Bruno Huhn's "Invictus"—who will ever forget it or the message of the song?

Throughout the evening old-fashioned airs were played on stringed instruments from King's Orchestra, of Greenport. In spite of the crowd, the grand march took place, George and Martha Washington leading, and then to the joy of the older generation, followed the quadrille and lancers, danced in a manner quite to their satisfaction.

Thus the Tuesday Morning Club, through its able sub-committees, worked out in detail and met the expense of every arrangement for a reception that might fittingly open the Celebration and sound the first note of a grand success.

. . . . .





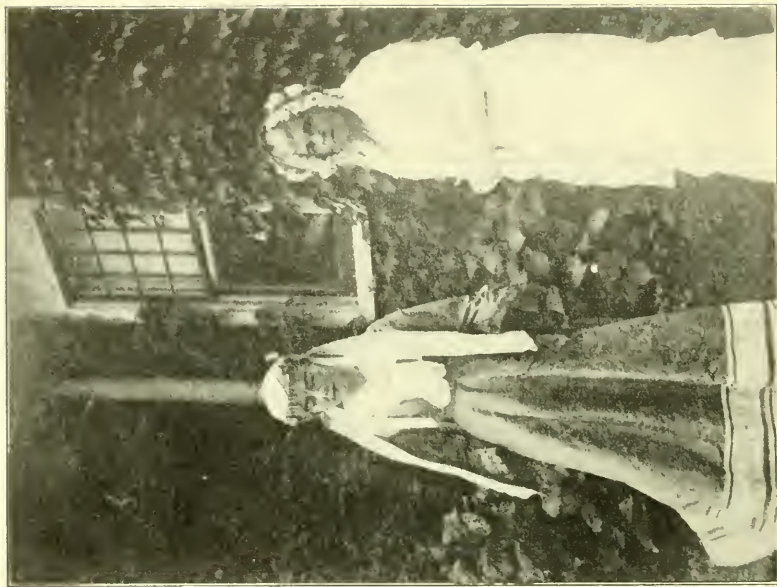
INTERIOR ON THE EVENING OF THE RECEPTION



SOUTHOLD ACADEMY



MR. AND MRS. RICHARD C. ADDY



GUESTS AT THE OPENING RECEPTION  
MRS. MARGARET MARSHALL

MRS. JOSEPH H. MARSHALL



For a few hours only during that night did quiet reign in the town. At what seemed a surprisingly early hour, and in a surprising manner to many, every bell in town pealed forth, announcing that the first glad day of the Celebration had dawned. R. S. Sturges, who guards jealously the treasures and interests of the First Church, brought out the old metal triangle, that was doubtless the first bell ever used in Southold, and amid all the clanging, its notes were heard, not unlike those of a fire bell.

### Academy Reunion

On the morning of Thursday, with the same heartiness and jubilation of spirit, in the same place as on the previous evening, gathered the former students, teachers, and friends of the old Southold Academy. They came not as of yore, on the first day, nearly fifty years ago, plodding through deep snow, but flying up the shady street in swift automobiles, and many of them. Promptly at 9 o'clock the bell rang, but order did not follow for a long time. Old schoolmates must clasp hands, look in one another's faces, and recall the days when they were Dan and Bill and Joe. Jolly times! Old pranks must be played over again. The same old excuses must be slipped into teacher's hand. No barriers now between teachers and pupils! Trials and troubles of school days were all forgotten in the golden afterglow that comes with years. It was good to be there and witness the bond between the students and teachers of the old Academy. To make the reunion perfect, Dr. Whitaker was present, and many and valuable were the incidents he told relating to the founding and early days of the Academy.

Among those present from out of town were: Annie Smith Cummings, Mary Howell Wells, Rev. Daniel H. Overton, Ella Sanford Cartwright, Arthur H. Terry, M.D., Etta Tuthill Terry, Harriet Fanning Fitz, Geo. W. Fitz, M.D., Jennie Salmon Bryan, May Case, Berresford, Agnes Lindsay Biles, Helen Hunting Bly, B. A. Hallock, Elizabeth Elmer, Grace Payne Rhodes, Melrose Spooner, Carrie Corey Morton, Nat S. Tuthill, Myra Robinson Tuthill, Anna Prince

Hedges, Hon. John L. Havens, Burton D. Corwin, Lizzie Tut-hill Hudson, Lucy M. Leicht, Edna Spooner Morrell, Joseph C. Albertson. Former principals or assistants present were: Mrs. James R. Robinson, Mrs. Louise Pond Jewell, Mrs. Annie Allis Payne, Mrs. J. N. Hallock.

Finally school was "called" by Miss Mattie Wells, chairman of the Reunion Committee. All joined in singing "America" and repeating the Twenty-third Psalm. Dr. Whitaker offered a brief prayer. Remarks were made by the last president of the Alumni, Rev. D. H. Overton, Mrs. James R. Robinson, Mrs. Cartwright, and Miss Mary Hunting. School was dismissed with anticipations of a joyful reunion on the fiftieth anniversary of the founding of the Academy, to be celebrated in 1918.

### Parade

On Thursday afternoon the long-looked-for and talked-about parade took place. Good judges declared it was the best thing of its kind ever put together on Long Island. It was not such by chance. Dr. J. H. Marshall, the grand marshal, had a grand conception in his mind of what Southold might do in the way of a parade and he worked for weeks and months, determined that his conception should be realized. Persons owning automobiles, horses, vehicles of any kind, farm machinery, fire apparatus, boats—anything that would add interest to the parade—were interviewed and their promise secured to be ready at the appointed place and time. Few failed to keep the appointment and, more than that, each participant spent time and means to make his contribution to the great parade a worthy one. Need one marvel, then, when all these carefully prepared parts came together, that a spectacle was produced that thrilled the hearts of the beholders.

There was a stateliness about it, a magnificence, surely an artistic effect, that seldom characterizes a parade. It moved like clockwork, without jolt or jar or friction of any kind. The automobiles and floats were remarkable for their beauty of design and execution. Some of the finest horses



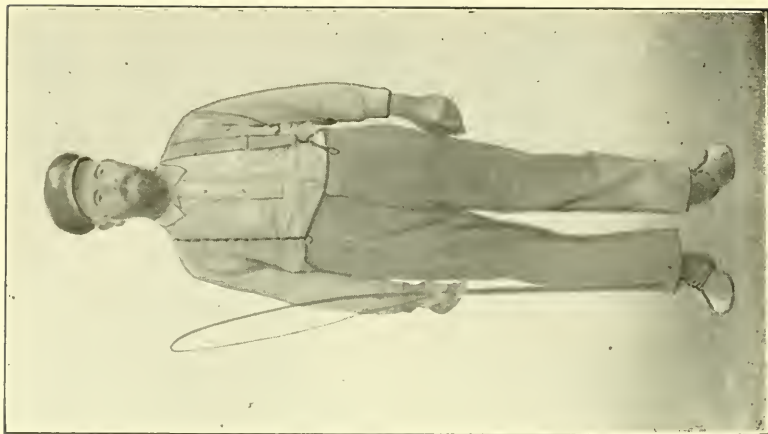
DR. JOSEPH H. MARSHALL  
Grand Marshal of the Parade



FREDERICK E. BOOTH  
Chairman of Public Safety Committee



OXEN THAT FOLLOWED THE GRAND MARSHAL IN THE PARADE

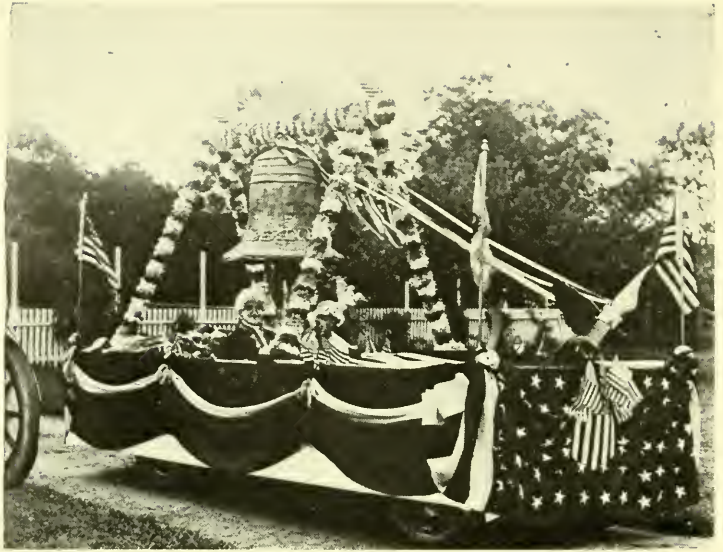


PETER GAFFGA  
Driver of Oxen in the Parade of 1890  
and 1915





FLOAT—GREENPORT BOARD OF TRADE



"Liberty Bell"  
W. D. FAULKNER



"Let Us Have Peace"  
L. F. TERRY

in the country stepped proudly to the music. Even the comical features were interesting, because it was known just what a frolic some of the best known men in our town were having in contributing their services in this manner for the enjoyment of others.

The line of march was from Mill Hill, where the line formed, to Hobart Avenue, then around the block by Town Harbor and up Bay Avenue to Main Street, then west to the point of beginning—a distance of about four miles. Houses and public building were gaily decorated and ten thousand people lined the streets. The parade was one and one half miles long and it took twenty-five minutes to pass a given point. There were two hundred and fifteen automobiles and it is estimated that two thousand persons took part and were in the line of parade.

Headed by Dr. Marshall on a noble steed, and the Sag Harbor Cornet Band, the parade started promptly at two o'clock. Following, came a yoke of oxen and an ox-cart, driven by Mr. Peter Gaffga. These were the same ox-cart and driver that took part in the parade twenty-five years ago. Then, however, there were six oxen instead of two, and it was not necessary to import them from a distant place. Had it not been for the kindness of Mr. Eugene W. Durkee, of Patchogue, who loaned the oxen, and the knowledge and skill of Mr. Gaffga as a past-driver, anything so rare as a noble yoke of oxen might not have led the parade of 1915. Even with the oxen setting the pace, no eye was quick enough to see and make note of everything. It all passed too swiftly.

The Greenport Fire Department was represented by Relief Hose and Eagle Hose; Mattituck's Fire Department was present, and Southold was represented by Eagle Hook and Ladder, Protection Engine and its hose company, with young girls riding on the engine. As a contrast with modern fire-fighting apparatus came the Riverhead Red Jacket engine, one hundred years old, the first engine in Riverhead. Then followed a young boys' band; fantastic marchers of all sorts and kinds; Southold High School boys and girls; young Continentals; Boy Scouts; Indians; horseback riders;

1640 hay-rack filled with first settlers; a wagon containing old farm machinery; another, members of the W. C. T. U.; a Knights of Columbus Float bearing a ship to represent Columbus's ship; Josephine Addy dressed in national colors in a cart drawn by her big dog; Newark Female Stars and Southold Baseball Nine; and many other decorated wagons. Headed by the Greenport Cornet Band came two hundred and fifteen decorated autos. It would be impossible to name them all, but among them were the following: A Colonial car containing John and Priscilla Alden (H. L. Fordham); a flag-decorated float bearing the Liberty Bell as the central figure—designed by Mrs. E. M. Brodhead—costumes of the occupants, colonial (W. D. Faulkner); a car trimmed with red poppies on a dark green background (T. J. Phillips); a car enveloped in a black and gilt box, containing a playing Victor, representing a calliope (Miss Georgia Marshall); a car decorated with asparagus vine and white privet blossoms (Mrs. R. Sturmndorf); a car in white and tri-color containing the members of the "Home" group in the closing tableau of the Pageant (Albert Albertson); a car representing a pink and white poppy bed, car lined with white, tires white, and costumes of occupants, white with touches of pink (E. D. Cahoon); car trimmed with patriotic colors, occupants in old-time costumes (Ernest Beebe); a Vassar car, representing a gray basket, filled with pink roses and girls in pink (Ann Hallock); two Syracuse University cars in yellow and black, filled with students; a car covered with sunflowers, nodding from a background of crisp green foliage, costumes white with Normandy caps and white fichus, trimmed with tiny sunflowers (J. H. Marshall); a car festooned with morning glories, costumes white with touches of dainty morning glory colors (Rev. W. H. Longworth); a large car with top raised, every inch of exposed surface covered with fresh golden rod, costumes of ladies, yellow (A. H. Cosden); a float representing the early history of Sterling, or Greenport, with Indians, canoe, and wigwam (Greenport Board of Trade); a car covered with rag carpet, costumes colonial (George B. Preston); a car in white bearing the motto, "Let us have Peace" (L. F.

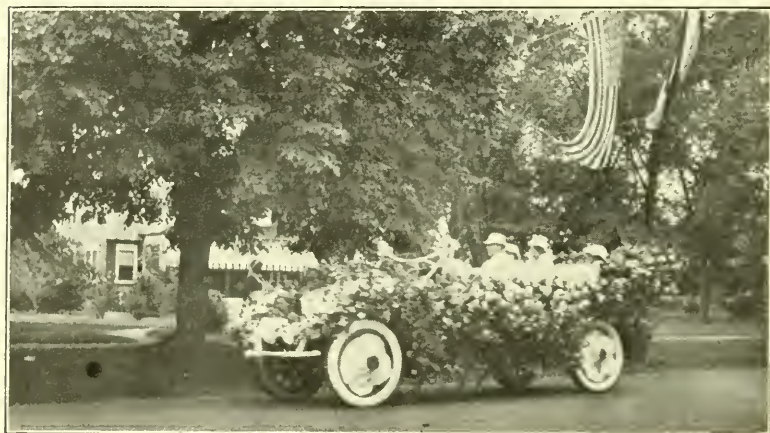
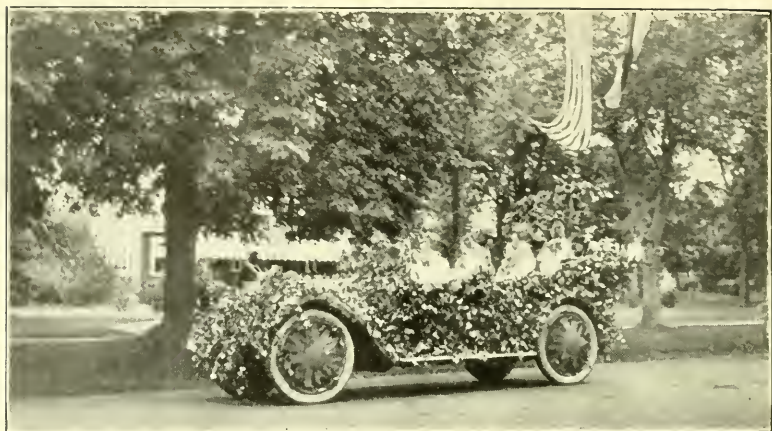




"Fairies"  
J. J. BARTLETT



"American Eagle"  
E. D. TUTHILL



"Pink Poppies," E. D. CAHOON

"Sun Flowers," DR. J. H. MARSHALL

"Red Poppies," T. J. PHILLIPS

Terry); a car decorated with pennants (J. B. Roache); a car in white containing little fairies (J. J. Bartlett); a patriotic car with immense American eagle as head-piece (E. D. Tuthill); two Oyster Ponds cars, containing early settlers (Frank Danforth and Edward S. Edwards); car decorated with wheat (Henry Tabor); a car decorated with cat-tails and flags (Louis M. Young); a car entirely covered with wild flowers and meadow grass (Ezra H. Young); a car covered with golden coreopsis and asparagus (George L. Edwards); a car decorated with flags and bayberry (Charles S. Stephenson); cars decorated with flags (Edward W. Latham, Clarence H. Tuthill, Henry H. Richard, John H. Brown, Floyd F. King, William H. Beebe); a patriotic car containing four generations—Daniel Terry Tuthill, Lucy Tuthill Glover Luce, Iva Glover Luce, Eloise Frances Luce (D. T. Tuthill); two "Votes for Women" cars (Mrs. E. M. Millard and Mrs. William Batterman); a car, "Fruits of the Land" (Nat E. Booth); a car filled with Camp Fire Girls, another with gnomes, and very many more both interesting and beautiful that we were unable to make note of or that could not be identified with their owners.

### Ball Games

At this point a sport that cannot be discounted in this country must be reported. Like all other true Americans, Southolders are loyal to the national game. The energetic chairman of the field sports committee, Mr. Charles T. Gordon, arranged for a game of baseball on every afternoon of the Celebration week-days. One need only mention the gate receipts (more than six hundred dollars) to know how popular the games were. Immediately following the parade on Thursday afternoon, the thousands on the street turned with one accord to the diamond on the High School grounds. Here gathered the largest baseball crowd that ever came together on the East End, to witness the game between the Newark Female Stars and the Southold team. It was a novel game, quite different from the usual one. However, people got the worth of their money in watching the efforts



of the girls to play ball, and in the enjoyment of the courtesy of the home team, of the umpire, and of the audience, in their treatment of the visiting players. There were interesting features and decisions about this game that made it well worth seeing.

On Friday afternoon a game was played between Sag Harbor and Southold, resulting in a score of 13 to 1 in favor of Southold.

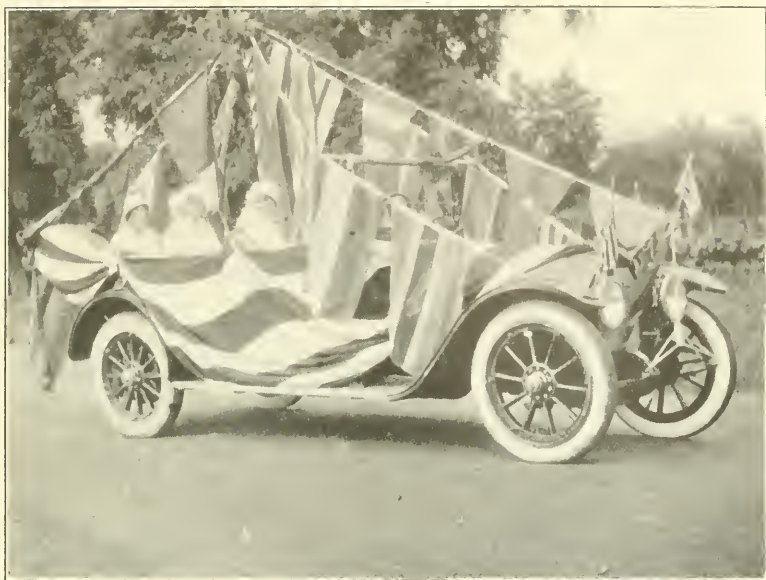
Promptly at 1:30, on Friday, the afternoon of the Pageant Play, the great crowd again made its way to the High School diamond, as if nothing could precede or supersede interest in baseball. The regular league game between Orient and Southold was down for this date, and it proved the most exciting game of the Celebration and one of the best ever played by the East End League, requiring eleven innings to give a score of 7 to 6 in favor of Southold.

### Minstrel Show

On Thursday evening an open-air, old-time minstrel show was held on what is now known as the Pageant Green, the place set apart for the enacting of the Pageant Play on the lawn of Mrs. Flora B. Bliss and generously loaned by the summer tenant, Mr. Alfred H. Cosden. What a setting it afforded for an evening's entertainment—shining water, dark pines, and over all the moonlight! The entertainment was under the management chiefly of Mr. J. Leo Thompson, although in this, as in everything else, there was hearty coöperation from all concerned in its production. The program was marked by smoothness, good chorus work, solos sung by young voices that were remarkably true and sweet, and plenty of fun that was enjoyed as much by the actors as by the audience.

The circle consisted of John Pollock, Harry R. Vail, Dr. J. H. Marshall and Frank M. Gagen as end men; J. Leo Thompson, interlocutor; Harry Myers, Ray Hummel, Lloyd Cogan, Frederick Fickeissen, Frederick W. Bridge, Albert Taylor, Herbert Wells, George Hogan, Wesley Prince, James Lennon and John Scott.

The program was as follows:



"Pennants"  
J. B. ROACHE



"Vassar"  
ANN HALLOCK



"Columbus' Ship"  
KNIGHTS OF COLUMBUS



"1640 Hayrack"  
SOUTHOLD GRANGE

## PART I

Chorus, "In the Land of Cotton".....	Circle
"Ring Off, Coon".....	Mr. Gagen
"Virginia Lee".....	Mr. Hogan
"Rolling".....	Dr. Marshall

## INTERLUDE

Society Dances.....	Mr. Halterman and Lady
Pantomime Sketch. .	Dr. Marshall and Mr. William T. Gagen
Buck and Wing Dancing	
Messrs. George Gildersleeve and George McMillen	

## PART II

"Night Time in Dixie".....	Mr. Cogan
"When Uncle Joe Plays a Rag on His Old Banjo" .	Mr. Scott
"Auntie Skinner's Chicken Dinner".....	Mr. Myers
"Bake that Chicken Pie".....	Mr. Vail
Closing Chorus, "Dixie".....	Circle

King's Orchestra furnished the music.

## Memorial Gateway

Early on Friday afternoon the tide of humanity began setting toward the Old Wharf property, christened anew this year as Founders' Landing Park. Here a most interesting series of events took place. First on the program was the Dedication of the Founders' Landing Gateway, erected by the Ladies' Village Improvement Society.

The ladies arranged a fine order of exercises, which was as follows:

Singing under the direction of Rev. Harris K. Smith; Presentation of the Gateway in behalf of the Ladies' Village Improvement Society, Edward D. Cahoon, chairman of the Celebration; Acceptance by Park Commissioner Henry W. Prince; Poem, "The Memorial Gateway," written by Metta Horton Cook, read by Frank R. Mitchell; Chorus, "Landing of the Pilgrim Fathers" (Felicia Hemans); Address by Rev. Daniel H. Overton, of Islip; Singing by the audience, "America."



The addresses were short but impressive. Mr. Cahoon in presenting the Gateway, said:

"To the honorable Board of Commissioners of this delightful spot for a Village Park, I have the honor and the great pleasure of offering in the name of, and for, the Ladies' Village Improvement Society this splendid Gateway which they have erected as a Memorial of the Two Hundred and Seventy-fifth Anniversary of the founding of the Town of Southold.

"It is more than this—and it shall ever be a memorial to the fidelity, the affection, and the industry of this band of faithful women whose many good works shall live long after this generation shall have passed away, as an abiding reminder of the fact that they are worthy descendants of the noble self-sacrificing men and women whose memory we will recall to-morrow in Pageant Play before the present generation.

"I need not trespass on your time to recite the praises of this Society—their works do follow them.' Their only weakness is a virtue—modesty. Being women, they cannot talk. This gift is made possible by the munificence and public spirit of Mrs. Minnie Terry Smith, Mr. Jonathan Terry Overton, and his brother Daniel, who as the heirs of the late Jonathan B. Terry, with whose memory this spot is so tenderly associated, have given in fee forever to the Park Commission, the strip of land adjoining our original purchase, to the corner road line on the east. To them I do but feebly express the gratitude and appreciation of all our village people.

"I want to leave with this splendid audience just one thought. It is this—Our Works Live. I remember when 'Boss Shepherd,' as he was called in scorn and derision, was planning, grading, and laying out the streets of Washington. To-day, when Mr. Shepherd with his big vision of the future importance of the nation's capital is no longer remembered, the whole country rejoices in his achievement, and enjoys the 'City Beautiful.'

"I have heard, and some of you here doubtless recall, that when the South Road was opened through to Greenport so that travel no longer had to go by way of Boisseau Avenue and the North Road, that there was strong opposition, and bitter denunciation of the useless expense and heavy burden put upon the taxpayers; but we have and shall always have for our enjoyment the better and shorter way. So with this Park, whatever may have been the criticism of those to whom we are indebted for it, it is ours now and for all time, and shall remain the greatest blessing to our village that our people have yet secured.

"And now, Mr. Prince, to you, as Chairman of the Board of Park Commissioners, and in the name of the Ladies' Village Improvement Society, I formally present this Memorial Gateway, the first great permanent improvement yet made to our beautiful park site."



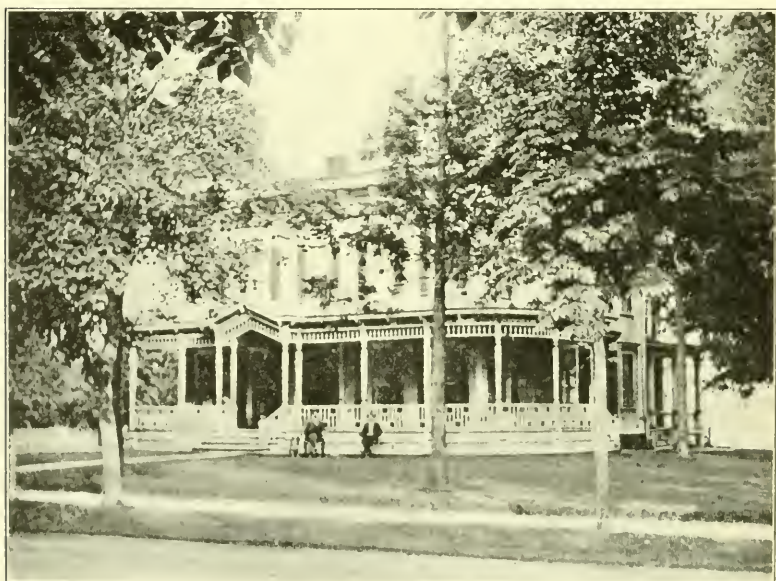
SOUTHOLD HIGH SCHOOL



SOUTHOLD BASEBALL TEAM



SOUTHOLD SAVINGS BANK



Colonial Tea-House  
ALBERTSON HOUSE



In accepting the Gateway, Park Commissioner Henry W. Prince said:

"Members of the Ladies' Village Improvement Society, in behalf of the Park Commissioners and the people of Southold, I accept the offering you have made, which so plainly shows your interest and enthusiasm in beautifying this historic spot. Your gift is highly appreciated by those now living and I am sure will be by the generations to come. Therefore, in the name of our townspeople of the present and the future, I thank you for this beautiful and substantial Gateway which you have erected at the spot where our forefathers made their first entrance to the town."

Mr. Prince referred to the early traditions connected with the landing place and the names it had borne, one of the later ones, when he was a boy, having been L'Hommedieu Landing. Pointing across an arm of the Bay to "Little Gray House," the summer home of Dr. Edward L'Hommedieu McGinnis, he told how the owner's distinguished ancestor, Ezra L'Hommedieu, once owned all the land skirting the creek and bay thereabouts, including what is now the public park. The speaker paid graceful tribute to Southold's present representative of the old family and the services that he was rendering to the town of his fathers. Incidentally, also, grateful recognition was made of similar services done by new-comers in zealous interest of the old town's welfare. The few words of acceptance were cordial and appreciative.

As the Gateway was formally presented, it was unveiled by Josephine Addy, the young daughter of the Pageant Directress, and Helen Booth. Slowly the great American flags were drawn aside, and an imposing and appropriate memorial was revealed. The pillars of the Gateway and their coping were of cobble stones gathered from the native fields and beach, all fitly and beautifully joined together. On a granite tablet of one pillar were the words: "Founders' Landing, 1640." On the other: "Erected by the L. V. I. S., 1915." The memorial was designed and built by Frederick E. Booth. Rev. Daniel H. Overton, who knows and loves Southold well, made the address of the occasion. His speech included many interesting references to the early history and traditions of the town. His humorous decisions with

reference to perplexing points in history were especially pleasing to a Southold audience. Among other things Mr. Overton said:

"It is fitting that I should speak at this occasion, for I feel that I belong to you both by ancestry and by marriage. There was no Overton among the original families that landed here, but there were two Overtons who had sense enough to join the colonists a little later—Rev. Isaac Overton, of Oyster Ponds or Orient, and Isaac Overton, the far famed giant of Southold.

"But there were both a Terry and a Corey among the original settlers, and I married into those two families when I took for my wife Carrie Corey Terry. So you see that both by ancestry and marriage I belong to you.

"Now, to-day on this historic occasion, I want to settle forever the priority of the settlement of Southold. Southampton claims the priority, but I am sure that when the Southampton colony came to these shores they found Southold occupied or they would have surely stopped here, for who would ever have passed by this beautiful and favored spot to land on the southern mainland and walk several miles to find or found Southampton? We know what man and wealth have done for Southampton. The sea is there, and beautiful summer homes are there. It is a charming village, but it is unreasonable to suppose that the first colonists would have passed by this beautiful and fertile spot, with its harbor and its creeks abounding in sea food, to go on to Southampton unless they found this already occupied. I claim, therefore, the priority for Southold. The colonists landed here in September, 1640, and in Southampton in November, 1640.

"This gateway that we now dedicate marks the very spot where the original families landed. There were thirteen men with their families, we are told. They apparently were not superstitious over thirteen in those days. They all had their families with them except Peter Hallock, and for some reason he was the first to land. Possibly it was because every wife wanted to land first and they settled it by allowing the man who didn't have his wife with him to make the first step on this new soil.

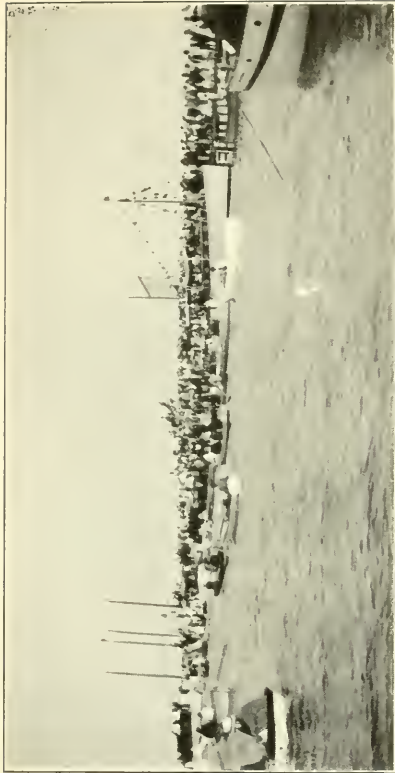
"This is a gateway and it is a fit emblem with which to mark this holy and historic spot. It was a gateway to the colonists to a new land, to new homes, to new experiences, and new struggles.

"It is a gateway to the people of this village and community to the bay and the beach, the natural and time-honored playground and bathing place of the people.

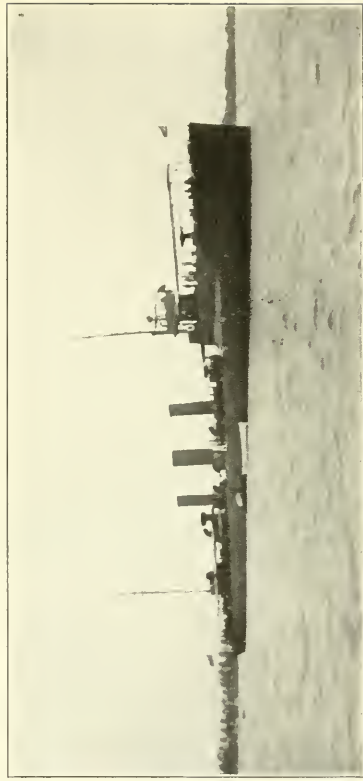
"What you have done here in securing this park, and in giving this gateway of access to the water to the people, all villages on the Island ought to do. Some of the villages have sold their birthright and can never get it back again. You got yours back in time and now will hold it forever for the people. Now you have marked this historic spot in



Dr. E. L'H. McGINNIS  
Chairman of Water Sports



WATER SPORTS



TORPEDO BOAT DESTROYER TERRY



GIRLS' TUB RACE



FAST SWIMMERS



cement and stone, as well as in your minds and hearts, and this gateway will stand for years to come as a witness of the wisdom of our ancestors in landing here and your wisdom in thus securing and marking the spot.

"They were a sturdy people, those early settlers, the founders of the Southold Church and Town. We are proud of them. We boast of them. But let us be worthy of the heritage they have given us and fight well our battles and do well our toil and live well our lives, lest it be true of us, as William Jay said of those who were always boasting of their ancestors and doing little to honor them. He said they reminded him of potatoes—the best part is underground.

"Let us be worthy the heritage our ancestors have given us by living lives that will honor their memory. It is not where we have come from, but what we are and do, that counts the most."

### Water Sports

Without a moment's pause at the conclusion of the program, the water sports, under the direction of Dr. E. L'H. McGinnis and Arthur Jones, Commodore of the Shelter Island Yacht Club, and their able committee, got swiftly under way. They were watched with intense interest and amusement by the crowds on the wharf and beach, as well as by cheering, enthusiastic visitors on gaily decorated boats of every description. The prizes consisted of gold and silver medals, stamped with the Celebration emblem, a double head—an Indian's, looking backward, and a white man's, looking forward—designed by Henry Prellwitz. The prizes were awarded as follows:

Women's Dive—Helen Paige, first; Constance Burns, second; Alberta Weber, third.

Tub Race—Llewellyn Hutchinson, first; Wilton Lackaye, second.

100-Yard Swim for Men—John Gerlin, first; F. Ecker, second; William Hoinkis, third.

50-Yard Swim, Girls—Constance Burns, first; Helen Paige, second; Alberta Weber, third.

50-Yard Swim, Boys—C. K. Brunn, first; Wilton Lackaye, second; John Dowie, third.

Canoe Race, for Men—Frank Conklin and Fred Reil, first; Gaty and Edwards, second.

Women's Canoe Race—Dorothy McKee and Alice Allen, first; Mary Robinson and Bertha Weber, second.

50-Yard Swim for Men—John Gerlin, first; Paul Roth, second; Theodore Gatz, third.

Men's Fancy Dive—Fred Rohm, first; Arthur Burns, second.

Women's Tub Race—Constance Burns, first; Vivian Hutchinson, second; Marguerite Laporte, third.

Rowboat Races for Men—Robinson Brothers, first; Wesley Prince and Jack Loth, second.

Canoe Tilting—Wesley Prince and Jack Loth, first; F. Ecker and Sturges, second.

One of the most interesting attractions connected with the Celebration was the anchoring in the Bay of the torpedo boat destroyer *Terry*, brought here through the efforts of Congressman Lathrop Brown. It was visited by many of our people and every courtesy was shown them by the officers in charge, who in turn were entertained on shore at "Little Gray House," the summer home of Dr. E. L'H. McGinnis.

### Fireworks

The great field on the bluff, the use of which had been kindly donated by Mrs. Minnie Terry Smith, was rapidly filling with automobiles as darkness came on. Fifteen hundred cars, it is said, came to watch the wonderful display of Pain's fireworks that took place on the beach. The Greenport Band played while families and parties enjoyed their suppers. As the lights flashed out on the boats and Japanese lanterns were lighted, the harbor seemed filled with boats in gala attire. The Water Carnival was a brilliant sight, but more wonderful than even the magnificent fireworks—Niagara Falls by moonlight, the waving of Old Glory, or the display of our own lovely Celebration Pennant in outlines of light—was the motionless sea of heads down on the beach that was illumined at every flash of fire. Where

did the ten thousand people come from? What spirit of unity was binding all hearts together in perfect harmony and order now, as at every event of the Celebration? How did they all vanish so quickly and quietly, without a sign of crowding or disorder? The most interesting thing in the world is a crowd of people, and truly the most admirable, a Southold crowd.

### Pageant Play

Saturday came and one could feel in the air that the climax of the Celebration was approaching. Automobiles flew faster than ever and all on business bent. Everybody wore an expression on his face that meant now or never must the thing in hand be done. The afternoon of the great Pageant Play of Ancient Southold arrived, and the chairman of every committee might well feel that his duties now were done, completed to the best of his ability under the circumstances.

An artist may, with a few strokes of a brush, suggest a great scene. Would that a great writer might with a few strokes of his pen present to readers the beauty and power of the Pageant Play presented under the direction of May Marshall Addy at "Creekside." A more perfect setting could not have been found. The Pageant Green, with its knolls and slopes, its tall trees and bushes, its low bluffs from behind which actors appeared and disappeared, looked out on Creek and Bay. In its background, looking eastward toward the site of the old Indian village of Yenneacott, lay a very perfect modern reproduction of Indian camp life, while more to the right and west appeared a semblance of one of the homes of the early settlers. The play was performed on the grass, nature's stage, and well would it have been for all concerned had nature continued her work and dealt as kindly with the audience as with the actors, by rearing for the former, a great hill from whose sides the spectators might have watched the drama of the early life of Southold. The setting was perfect, but the seating was a problem from the start. Let those who feel inclined to com-

plain, realize the difficulties of the situation and know also that the gravest consideration was given from the beginning to the matter of seating comfortably the large audience. If there was failure in doing this, it was not intentional or owing to want of thought.

Another feature that contributed largely to the beauty of the play was the costuming. This was in charge of Miss Georgia Marshall, sister of Mrs. Addy. Think of planning clothes for two hundred people! Some were homemade and some were rented, but all were well made, appropriate, and artistic. The costumes alone were worthy of especial study, so carefully were they designed and made for the characters and the times.

One recalls now the Pageant Play as a great moving picture. There was much of action with here and there the spoken word or song. The characters, in fitting dress, appeared and disappeared. It mattered not whether words were heard or not. A suggestion was made, and the active imagination followed with the liveliest interest the story of long ago. A pageant pre-supposes imagination on the part of the audience. It assumes also leisure sufficient for watching the sometimes slow and sometimes swift development of epochs in history. Things are not all cut and dried, true to fact, and made to order in a pageant. It is delightful in its suggestiveness. As was said in the prologue, one is to "give free play to happy fancies, and wander [not rush] down dim pathways."

The speaker of the Prologue was named Community Friendship. Name and words and gown—white with yellow bands—betokened the character and aim of the speaker. Underneath and between the lines one read the highest end of the Pageant—fellowship. The words, "Let us live it o'er together," were realized in the fact that hundreds had worked together to produce what thousands came together to witness. The work of Community Friendship was done before the Prologue was spoken. The part was to have been taken by Mrs. Minnie Terry Smith, but in her absence, Miss Helen Millard, of Brooklyn and Southold, delivered the Prologue in a highly effective manner.



Spirits of Nature, representing everything beautiful in nature, who possessed the land before the coming even of the Indians, and who still possess it, led by Miss Hazel King, appeared with all the abandon of waves and sunlight, flying clouds and swaying branches, and danced with a freedom and grace, perfectly true to their character. They flitted away and became a part of the landscape.

The Red Man appeared. If the Pageant Play gave us nothing else, we should be thankful for this scene, so artistic and perfect in its suggestiveness of the Indian life that has entirely vanished from our soil. We fancy the presentation of this episode cost the directors, Mr. and Mrs. Henry Prellwitz and the able committee associated in the work, many months of research and preparation. The costumes, the ornaments, the occupations, the wigwam and canoes, the movements, sounds, dancing, now simple and sedate, now wild and frantic—all were a natural part of the primitive life that the actors seemed to be actually living. The appearance and songs of Os-ke-non-ton, grandson of a real Mohawk Indian chief, a true artist in his instincts, added greatly to the perfection of this scene. One of the most artistic and pathetic acts in the play was the gradual and final retirement of the Indians from the foreground and the farewell song of Os-ke-non-ton.

The coming of the Puritans, headed by Pastor John Youngs (W. R. Newbold), was equally stirring. One felt the seriousness of the movement of these first settlers, their strength of character, their determination to live according to their convictions of right, come what would. It was marvelous the manner in which the spirit of the old settlers was portrayed. Yea, verily, much of the original must still remain in these descendants and have been manifested in their wonderful enactment of the part. Men, women, and children of the Southold Grange represented a great scene, and they performed their parts with a dignity and seriousness that was thrilling. The Town Board also made no frolic of the occasion. They looked and acted as if they fully realized the sacred responsibility resting on their shoulders. Was there one in the play who did not act his part well?

Even little Caleb Horton, the first child born in the town, cried at just the right moment. The Town Crier, too, was perfect. We wonder if in the old days he was as fine in form and as clear in voice, and moved as gracefully as did the one who strode the Green, rang his bell and cried "Hear ye! Hear ye! Hear ye! on the afternoon of the Pageant.

Prominent citizens of Greenport and Orient acted the Purchase Scene in Episode I with a fine dignity and appreciation. With perfect dignity and decorum also the great oxen performed their part in this scene. Not every driver whose ox-goad had been idle for twenty-five years could have guided as skilfully as this one the oxen and cart up the narrow road and on the Green. But then—everything went off just right. Even the household effects in the Purchase Scene were interesting. The quaint old pieces of furniture piled on to the cart were real heirlooms of the early settlers of Greenport and Orient. The neatly gowned women and children stepped lightly aboard, the oxen turned, the men followed and thus began new homes in outlying settlements.

John Budd spoke but once, but he made an impression that caused a stranger to accost him after the play and warmly endorse his utterances. The three heretics, Budd, Smith, and Norton, in their brief scene, acted long enough to enlist the sympathies of the audience. The coming of the Dutch messenger to demand the allegiance of Southold and his repulse by the latter was given with just the spirit we should imagine old Southold to have displayed.

There were bright interludes and scenes to relieve the soberness of the historical episodes. A party of six young ladies spending the summer at Paradise Point danced a most interesting dance called "America." They represented epochs in the history of America, beginning with the Indian, and following in order were the Puritan, the Dutch, the Quaker, the Cavalier, and modern life.

The Early Southold School was also one of the most attractive features. Who else could be the inimitable Dame except our one and only Julia Conklin? With what zest and fun the Dame and the quaintly dressed children entered into the old forgotten games, London Bridge and Looby Loo!

How we want to see them all again as they played and sang under that great pine tree!

A goodly company of fair ladies, well dressed, too, and diligent spinners (?) sang, under Mrs. Sturmdorf's direction, a spinning song. The song and the spinning were greatly enjoyed.

Another interesting scene was from the Revolutionary times, when one of a party of Red Coats sang "The Song of the Bow." The insults the singer afterward gave and received were effectively done by Officer Jones and Mistress Howell. The tableau, "Spirit of '76," done by descendants of G. A. R. men, drew the audience to their feet. One scene followed another, each with its interest and beauty, each suggesting some epoch-making period in the nation of which Southold was a part, till the end came in the close of the Revolutionary War. The return of peace was celebrated by a grand reception. Stately dames received and stately dames and fine gentlemen arrived and were announced by a grand functionary in a manner befitting the guests and the occasion. Then Ezra L'Hommedieu, Barnabas Horton and William Wells and other notables of various periods, with their ladies, danced the minuet. Sixteen young ladies and gentlemen from Riverhead performed this part. Very soft music was played and whether intentional or not the effect produced was weirdly beautiful. Gracefully and silently the powdered and richly dressed figures moved through the figures of the old dance, till one felt he was beholding phantoms. The scene became unreal, a dream or vision that one was permitted for an instant to behold. Thus was produced easily an illusion that might have taxed the powers of the best stage manager. "Give free play to happy fancies" in a pageant.

The music for this scene was furnished by Riverhead, all the rest of the Pageant Play orchestral music being under the direction of Professor C. Oscar Moore.

The closing tableau was an effective piece of work. It represented the "Future of Southold." Dr. Ephraim Whitaker rose from his seat and took his place on the stage as the central figure and instantly the large audience rose. Who



could better express Faith than this man? Whatever changes may come, however times present may differ from times past, Dr. Whitaker will never lose faith in the town he loves. He stands for faith in man and faith in God. Community Friendship joined Faith. Peace, Plenty, and Hope were represented by three young ladies—Miss Ann Hallock, Miss Ada Smith, Mrs. Alice Fisher; Love, by two little boys, Sam and John Merwin; Happiness by little Esther Macomber, and Home, one of the most beautiful groups of all, by Mrs. Albert W. Albertson and her five children. These characters grouped themselves about Faith, while the Spirits of Nature, always ready to appear, danced among the figures with their characteristic gladness, binding all together in the bond of unity with the golden bands of Community Friendship. The Play ended with a procession across the Green of all the Pageant Players. Shall we ever cease to be grateful to that long line of busy men and women who had given cheerfully for months their time and talents that we might live with them for a couple of hours in the “fondly remembered past,” share with them its trials and hardships, gather lessons that make us grateful for the “happy present,” and gain sure hope of a “promising future”? Shall we ever cease to be grateful to the one who made this afternoon of unprecedented pleasure possible for us all, May Marshall Addy, the Directress of the Pageant?

### Closing Concert

Saturday evening found the crowd still ready for enjoyment. As many as could be accommodated secured seats in the First Church for the Closing Concert of the Celebration. Every number on the program was an attraction, but the chief, perhaps, was the readings that had been anticipated for weeks from the great actors, William Faversham and Julie Opp Faversham. Mr. Faversham made a graceful little speech, the kind that is prized nowadays from great actors when they doff the masque and appear as themselves. He told a delightful little story that foreshadowed fabulous but interesting possibilities in dramatic presentation,

touched briefly on our local history, and made us feel his cordial interest in it. Julie Opp Faversham won our hearts in her recital of two poems, one from Ella Wheeler Wilcox and one from Kipling. While the rendering of them was a perfect piece of art, still we felt there was a higher charm that made such rendering possible. The poems voiced the sentiments of the great actress. So she gave us more than art—a message from herself in the two exquisite poems.

These two artists were ably supported by such musicians as Hazel Carpenter, who ranks as one of the finest pianistes in the country; Clara Strong Tuthill, whose mastery of song has won her a reputation in this country and abroad; Marie Morrissey, the popular soloist from the Fifth Avenue Presbyterian Church, New York; William M. Campbell, the fine baritone soloist from St. George's Episcopal Church, Brooklyn; and Os-ke-non-ton, who might be called an Indian charmer, so fascinating is his work in either speech or song. The following program tells the treat that these noted performers gave the audience:

Piano Solo—Polonaise Op. 53, *Chopin*, Miss Carpenter.

Songs—"Invictus," *Bruno Huhn*, and "I Fear No Foe," *Pinsuti*, Mr. Campbell.

Song—Aria from "Madame Butterfly," *Puccini*, Miss Tuthill.

Indian Songs—Os-ke-non-ton.

Dramatic Recitals, from *Ella Wheeler Wilcox* and *Kipling*, Julie Opp Faversham.

Piano Solo—Concert Arabesque (on Strauss Motifs "By the Beautiful Blue Danube"), *Schulz-Evler*, Miss Carpenter.

Songs—"The Minor Chord," *Mager*, and "Thoughts of You," *William Stickles*, Mr. Campbell.

Songs—"I Am Thy Harp," *Woodman*; "A Banjo Song," *Sidney Homer*; "The Star," *Rogers*, Mrs. Morrissey.

Speech—William Faversham.

Songs—"My Lovely Celia" (Old English), *Monroe*; "Irmelin Rose" (Norwegian Song), *Peterson-Berger*, Miss Tuthill.

### Sunday Morning Services

On Sunday morning everybody was surprised again to hear the old triangle as it called out the hour of public worship. Every church in town held its religious service as usual, except that it partook of a historical character.

Rev. H. E. Marsland of the M. E. Church gave a history of Methodism in Southold. This church was founded here 120 years ago, and during that time 133 different ministers have been in charge. In the early days there would be several ministers stationed here in one year.

Rev. G. W. Scudder also told of the development in this village of what is known as the liberal thought. He referred to every Universalist pastor that had preached here and paid tribute to the good men who had strongly supported the church. Mr. Scudder quoted the words that were scratched upon a pane of glass in one of the west windows of the church:

"May this house stand for years to come and the society flourish in the blessing of Divine Providence and my children live to come to the altar when I am laid in the dust and praise their God with hearts full of love and praise to God.

WM. R. WILLIAMSON.

"Finished painting Aug. 27, 1837."

At both masses the rector of St. Patrick's Church, Rev. Father Uleau, delivered sermons treating of the history of St. Patrick's. This church was founded in 1858, and for several years services were held at different homes. In 1863 the old Academy was purchased and converted into a church. Father Uleau spoke of all the rectors in charge and quoted largely from a journal kept by Father McKenna. St. Patrick's is the mother of all the Catholic churches on this end of the Island.

The historic First Church presented a beautiful appearance with its bunting and floral decorations. A large congregation was present. Rev. William Huntley Lloyd, pastor of the church, read the Sermon on the Mount from the old Horton Bible. This was printed in 1599 and brought to Southold in 1640 by Barnabas Horton. It is in fine condition, although it bears the marks of having been well read. It has passed by will through the Horton, Tuthill and Landon

families, and is now owned by Mrs. Addie Horton Thorne. Dr. William Force Whitaker, of Elizabeth, N. J., offered prayer. Dr. A. W. Fismer, of Bloomfield, N. J., led the responsive reading. The sermon was by the pastor of the church and was mainly retrospective.

Mr. Lloyd referred to three prominent men—Rev. John Youngs, Barnabas Horton, and William Wells—as typical of the character of the early settlement of Southold. He contrasted the civilization of their day, nearly three hundred years ago, with that of our day.

“Conditions in England, especially those of the lowest but intelligent poor, were intolerable; and a miserable tyranny drove out of England, to the everlasting benefit of Southold Town, a number of its bravest men and purest women. They brought to this country the germs of a higher civilization, proving that God makes the wrath of men to praise Him and compels human sin and folly to majestic ends. God does not rule the world to the end of making us rich, great, or happy in a material sense. Were this the objective point, the course of Divine government would present indeed a series of sad blunders. The goal of life is not sordid pleasure, social distinction, or personal aggrandizement: it is moral development and the aim is to fit us to help our brother man and to serve worthily our God.

Every decisive battle secures the progress of the race and we have no right to judge any great movement until God places his period and the sentence is made complete. Again and again the retrogressive elements become terribly dangerous. They reach the very brink of disastrous success. But the final struggle invariably vindicates the Providence of God and furthers the highest welfare of mankind.”

Mr. Lloyd punctuated his discourse with many local allusions; showed plainly the Divine supervision of God in the founding of the Town, and proved that God in His Heaven was directing all things for the betterment of man.

Marie Morrissey, soloist in the Fifth Avenue Presbyterian Church, New York, sang “A Prayer”; Albert Silkworth played the cornet, and May Horton Hummel, the worthy successor of her father, Prof. D. P. Horton, presided at the organ.

### Union Religious Service

At 2:45 Sunday afternoon a Union Religious Service of all the churches and people in Southold Town was held on



the lawn of the First Church, Rev. Wm. H. Lloyd presiding. As in the old days, all the people in the colony went to church, so on this day everybody nearly must have been present. It was another vast audience that looked toward the platform built in the shadow (or sunshine) of the old parsonage. On it sat the man who had gone out and in the doors of that parsonage, a young man with the cares of a parish on his shoulders, nearly seventy years ago. It seemed so fitting that the platform should have been placed exactly where it stood, under the arbor, near the giant maple tree that Dr. Ephraim Whitaker planted and under which the speaker of the day, Dr. William Force Whitaker, had played. With these associations flitting through the mind, what an experience it was to have that young man, now crowned with the silver of ninety-five years, rise and bid us welcome to Southold, his old church, his old home!

Seated with Dr. Ephraim Whitaker and his son, Dr. William Force Whitaker, and the Presiding Chairman, Rev. Wm. H. Lloyd, were the Chairman of the Religious Service Committee, Mr. Frank R. Mitchell, Rev. Herbert E. Marsland, Rev. George W. Scudder, and Rev. Dr. Charles E. Craven. At the right of the platform were about two hundred singers, the Southold Town Choral Union, led by Rev. H. K. Smith, of Cutchogue. Even the sight of this choir was an inspiration. The Celebration was worth while just to bring the singers together. Too much praise cannot be given them and Mr. Smith, the leader, for their grand rendering of the hymns and the Hallelujah Chorus.

Directly in front of the platform were the men whom we love to honor, members of the G. A. R.

A brief but fitting prayer was offered by Rev. H. E. Marsland, of the Southold Methodist Church, and Rev. George Wilson Scudder, of the Universalist Church, led in the Responsive Readings.

Dr. Whitaker in his address of welcome spoke briefly but with perfect clearness and directness, praising as he loves to do, the founders of the town and church. He said:

"A part has been given me in this Celebration. This part is to welcome to the worship of God all who are here. It is perfectly fitting

that the worship of the Supreme Being should be the capsheaf of the Celebration.

"The founders of Southold were religious men. They were also enterprising, brave, strong, resolute and thrifty. They were, however, above all, earnest and zealous in their religious worship. They came here chiefly because they were determined to maintain their freedom to worship God in the way which they deemed best. They were willing that others should plant in the wilderness other settlements different from Southold. But here they were ready to endure toil and suffering for what they esteemed their highest and everlasting good, the worship and enjoyment forever of that Being whom George Washington habitually and reverently called 'the Supreme Being.'

"They were disciples of the Messiah who said: 'God is a Spirit: and they that worship Him must worship Him in spirit and in truth.'"

Following the address, the sympathies of the audience were taken suddenly far from home. A letter from Southwold, England, was read by Mr. Frank R. Mitchell. The vicar of Southwold had responded in a touching manner to our notice of the Celebration. He described conditions in the mother town as a result of the war, sending, however, most fervently his good wishes and the blessing of the church to the highly favored Southold on Long Island.

There had been much of sentiment and symbolism in the four days that had passed, if one could have taken time to think about such things, but on this day there were no hindrances to thought and many will remember it as the best of all the splendid days of the Celebration. We had, as Mr. Lloyd said in introducing the speaker of the day, "a great occasion, a great theme, a great speaker, a great audience." It was the fitting ending of all the preceding efforts. The well organized work, the hearty coöperation, the unity in spirit, the breadth of outlook, the aim at perfection in material details whose end was harmony—all these forces came together in the great audience that met for the last time, with a common purpose, to listen and learn of high things. Did they do this? From the first words of the speaker to the last, man, woman, and child listened, not an eye wandered, not a word was lost. Simple, true, vital, every word heard and understood, every word interesting and spoken with a voice that riveted attention—these were the charac-



teristics of the oration, that will live in the hearts of the hearers as one of the things that made the great Celebration great in the highest sense of the word.

Dr. William Force Whitaker, son of Southold's historian, pastor of the historic church of Elizabeth, Chaplain-General of the National Society of the Sons of the American Revolution, proved well his fitness for the honor he esteemed it of being orator of the day. A mere outline only of his address can be given. He said in part:

"It is most fitting that the close of three centuries, less a quarter, in the life of this town, should have celebration, popular and enthusiastic, joyful and reverent. Thursday brought the artistic parade; Friday saw throngs at the shore to behold the brilliant pyrotechnics; Saturday came with the elaborate pageant. To-day, assembled near the graves of the pioneers, and beneath the shadow of the ancient sanctuary, the hours of holy time are used for psalm and prayer and a great chorus of praise to God. Doubtless such a reverent conclusion of the festal celebration would receive the approval of the forefathers.

"Justice cannot be done to their work or worth unless their descendants keep in mind, with clearness and appreciation, the conditions in which they wrought and the characteristics which they manifested.

"(a) The colonists were few and scattered. One whole century after Southold's planting there were fewer inhabitants in all of the Colonies than are found to-day on Long Island in a single borough of one city.

"(b) They were poor. The earth had its treasures: but they were not prepared to mine and carry the coal, they could not find light and heat in petroleum, they were too engrossed with the lean wolf and the stealthy Indian to give time to the quest for iron or copper, for gold or silver. A century after Barnabas Horton and William Wells arrived, the colonists took up arms in their demands for independence, when they had no cloth for uniforms, no canvas for tents, no powder for their muskets, no bunting for a flag. The good women twice did ransack their garrets to find blankets for the soldiers suffering at Valley Forge. When the glorious Stars and Stripes were first displayed in action, the red was from a camp follower's petticoat, the white came from a soldier's shirt, and the blue was cut from an officer's cloak. The struggle in the American Revolution was between the first manufacturing nation of the world and a handful of the poor, the fishermen and farmers of the Atlantic shore.

"(c) They suffered from divided interests. Men cut spruce and pine along the Penobscot. On the shores of Massachusetts Bay the chief

interest was in profit drawn from the sea. Up the Hudson there was trading for furs. Even more diverse were the origins and predispositions and prejudices of these scattered settlers. Many nests in the old world had been stirred before the birds alighted on this far coast. The rugged Puritan, sedate and set in his ways; the haughty Cavalier, elegant and less diligent; the Huguenot, dainty and delightful; the Dutch, bent on trade; the Scot and the Swede; these names suggest the antecedents and even the antipathies of the settlers. They were a rope of sand. When one hundred and thirty-five years had run away and George Washington passed in sight of Long Island to assume the leadership of the army of the colonists, he had behind him no such united sentiment as supported Lincoln and strengthened Grant. There was no "solid North." There was no solid America: for the folk along the shore called themselves 'New Englanders' or 'Virginians.' They were not yet Americans.

"But of these people, so few and scattered, so poor and sundered, God did make a mighty nation! The flag which started with a shirt and petticoat, see how it has moved on! It floats beyond the Blue Ridge, it guards the valleys, it has possessed the land where rolls the Oregon, it has pushed its way to the Pacific, it sails out through the Golden Gate and rests upon Alaska and Hawaii and the Philippines.

"How did this march of the flag become possible? It is no dishonor to the Supreme Leader to recognize the human element in the success of the colonists. They were (a) Inventive. They entered new fields. They needed now tools. They dared not be mere copyists, an echo or imitation, a rubber stamp. In the cabin of the *Mayflower* they drew up the 'Compact,' that first scheme of government of the people by the people ever framed for this western hemisphere. In Philadelphia they put their names writ plainly on that Declaration of Independence. Later they framed the Constitution of the United States, giving the world a document without rival. They found what would fit the hour. They refused to be kept in the old groove in new conditions. They held that a groove was but a grave with both ends knocked out; and they did not intend to be buried.

"(b) The pioneers were men and women of Sacrifice. They endured hardship. They did not seek the line of least resistance. It was no easy spirit of 'let well enough alone' that caused them to give up comforts in Suffolk, England; that drove them from the ease found in Holland; that crowded them into the *Speedwell*; that gave them weeks of distress in the creaking *Mayflower*; that called them to face the hungry wolf and the savage Indian and the bitter winter at Plymouth; that later summoned them as Minute Men to hasten to Lexington and stand at the bridge in Concord; that inspired them in their ragged clothes and bleeding feet to endure the woes of hunger and frost at Valley Forge.

"Let the people of this new century emulate the devotion of the heroic souls of 1640 and 1776. There are mighty matters, big and

baffling, that need self-sacrifice to-day. Shall this be called the 'land of the lazy' because so few face civic obligations? Shall the government of the people by the people perish here, because the sons of the pioneers will no longer endure hardship?

"(c) The planters of Southold were men of Religion. They are remembered by some for the size of their hats, the cut of their clothes, and their austere spirit. Mankind falls into two classes. Some regard life as a sacred trust, and some treat it as a social junket. The pioneers could not escape the conviction that life was a holy trust. It was from God, it was for God. To use it aright there must be the search of God's Word, presence in God's House, reverence for God's Day. The sturdy life of the settler included the thought of God as certainly as the fact of sunrise.

"It was upon men who were inventive and sacrificing and reverent that the blessing fell. Recalling them in the parade and pageantry of this delightful week, let a vow be registered that their children shall do them enduring honor. This is a solemn hour. Suffolk in Old England is weeping for her dead. War such as the centuries have never seen makes a hundred rivers red, stains with blood a thousand battlefields, has taken a full million lives, and has cost in a single year billions of gold. George Washington suggested that the United States keep indoors. But a Higher Power has thrust this land forth. The official attitude may be neutral. But loyal sons of honored sires cannot be timid or indifferent or voiceless. Isolation is cowardly. Raised up from poverty, the country is now rich in opportunity. It must live not for itself, but to help the bleeding world find some solace in its unspeakable sorrows.

In this high resolve, (1) let the nation stand by its President, and (2) let the flag be kept clean,

"'With its red for service and white for law,  
With its blue for the hope which our fathers saw.'"

The program of the Religious Service was as follows:

"Pilgrims' Flight." Words by T. B. Force, music by D. P. Horton, Southold Town Choral Union.

Hymn—"All Hail the Power of Jesus' Name."

Prayer—Rev. Herbert E. Marsland.

"Pilgrims' Planting." Words by Rev. Ephraim Whitaker, D.D., music by D. P. Horton, Southold Town Choral Union.

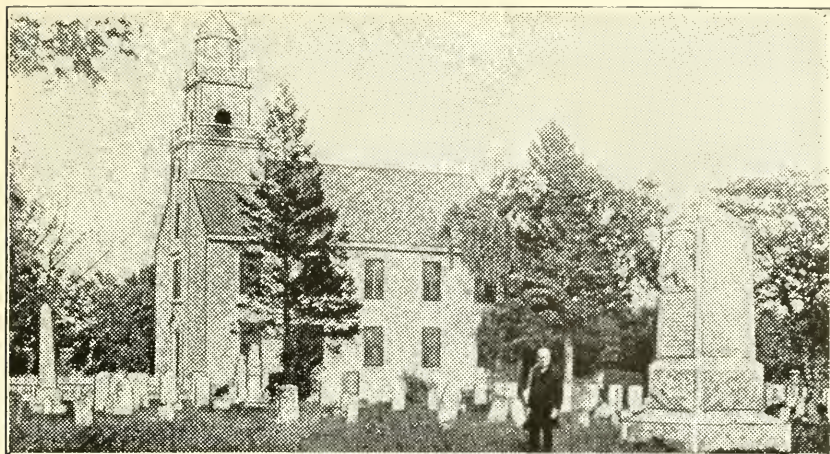
Responsive Reading, led by Rev. George Wilson Scudder.

Address of Welcome—Rev. Ephraim Whitaker, D.D.

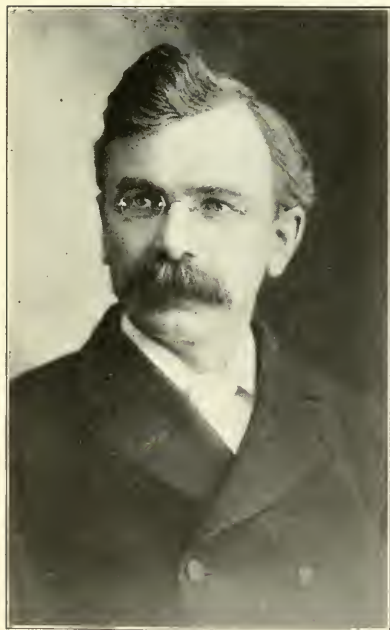
Reading of Letters from England—Frank R. Mitchell.

Hymn—"The Church's One Foundation."

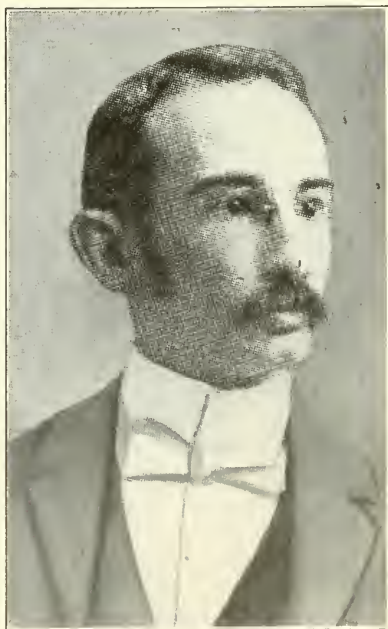




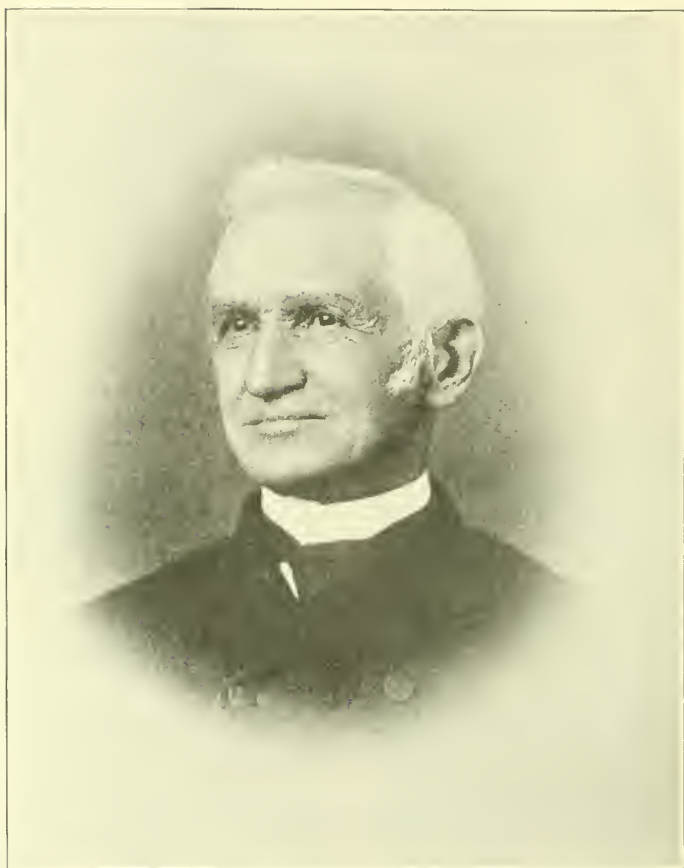
FIRST CHURCH FOUNDED IN 1640, FOUNDERS' MONUMENT  
AND DR. EPHER WHITAKER



REV. WILLIAM HUNTLEY LLOYD  
Pastor of the First Church



DR. CHARLES E. CRAVEN  
Preacher at Sunday Evening Service



REV. EPHER WHITAKER, D.D.  
Pastor Emeritus First Church, Southold

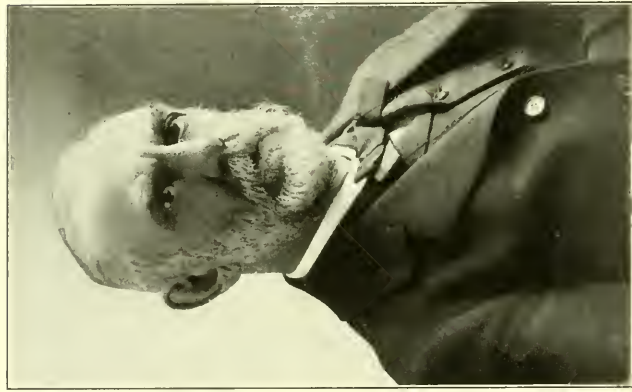




THE ORATOR OF THE DAY: REV. WILLIAM FORCE WHITAKER, D.D.  
Pastor of the First Presbyterian Church, Elizabeth, N. J.,  
Chaplain-General of the National Society of the  
Sons of the American Revolution



REV. HARRIS K. SMITH  
Leader of Choral Music



FRANK R. MITCHELL  
Chairman Religious Program Committee



REV. DANIEL H. OVERTON  
Orator at Dedication of Gateway

Address—Rev. William Force Whitaker, D.D., Pastor of the First Presbyterian Church, Elizabeth, N. J.; Chaplain-General of the National Society of the Sons of the American Revolution.

"Hallelujah Chorus" from Handel's "Messiah"—Southold Town Choral Union.

Hymn—"My Country 'Tis of Thee."

Benediction—Rev. Charles E. Craven, D.D.

### Union Memorial Service

Sunday evening a Union Memorial Service was held in the First Church, the pastor presiding. Fine music was rendered on the pipe organ by Mr. Standerwick, organist of the Reformed Church, Jersey City; also by Mr. Albert Silkworth, cornetist. Mrs. Marie Morrissey sang "Abide with Me," and Mrs. Anna Prince Hedges, "Gloria." Prayer was offered by Rev. William H. Murray, for many years pastor of the Universalist Church of Southold. Rev. H. E. Marsland spoke on the prominence given the church and religious life in the history of our town. Rev. George W. Scudder emphasized the importance of our sense of personal responsibility to God and the duty we owe to God and humanity.

Rev. Charles E. Craven, of Mattituck, brought congratulations to the minister and people of the old church, and as Stated Clerk of the Presbytery of Long Island assumed authority to bring the greetings of that body. He also congratulated the pastors and people of the other churches of Southold who share with the old church the heritage handed down from the Fathers—indeed, all the churches of Southold and Riverhead towns have entered into that heritage and have the responsibility of handing it down undiminished to posterity.

"The men who planted Southold were Puritans. The spoiled children of luxury, who cannot practice self-denial and keep sweet, mistakenly suppose that the Puritans were sour. The superficial condemn them as narrow, and they were narrow, but they were deep, and it is better to be narrow and deep than broad and shallow. 'Puritanism,' to quote Carlyle, 'has got weapons and sinews; it has firearms and war-navies; it has cunning in its ten fingers, strength in its right arm;

it can steer ships, fell forests, remove mountains; it is one of the strongest things under this sun at present.' This Carlyle wrote in 1840. Is it still true? It is, so long as and so far as their sons and daughters have the essential qualities of their sires.

"The one essential quality of the founders that involved all else was that they were God-fearing men—in the large sense of the term. They were reverential men, who feared to sin against God, who loved Him and trusted Him. Because they feared God they feared not the face of man; because they feared and trusted God they were adventurous like Abraham; because they believed they could do all things through Christ who strengthened them they were resourceful men like Paul; because they lived as in God's sight they were sincere men who hated shams; because they took hold on God's precious promises they could cheerfully deny themselves in material things. Such were the qualities mighty alike in their times and circumstances and in ours.

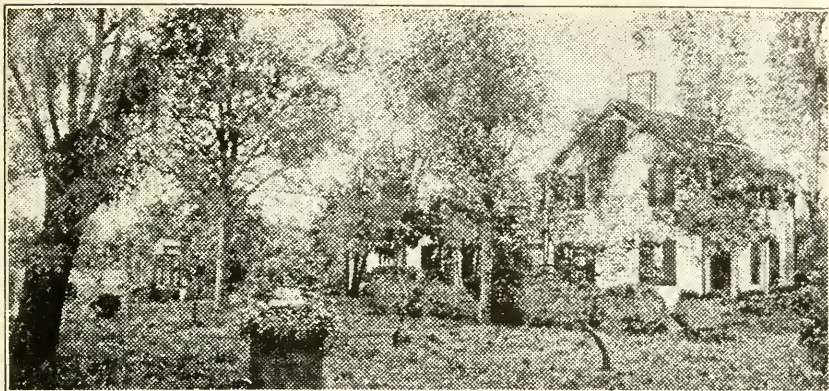
"This fear of the Lord was theirs because they were nourished in the Bible. They were men of the Bible. The Bible was to them the supernatural word of God. They read the Commandments and accepted them as written by God's finger; they believed that Israel of old was really led by the pillar of fire and cloud; they believed in a mighty miracle-working Saviour who died and rose again and ever liveth; they believed in God the hearer and answerer of prayer; they believed in Heaven and the things that are not seen but are eternal. Such belief makes such character; all the natural religion in the world cannot produce it.

"Feed on the Bible as they did if you would be as strong as they were. Do not let your wealth of literature crowd it out, do not heed the false cry that true wisdom denies its high claims. The Bible shines like the sun to those who will walk in its light. It is the standing miracle of the ages."

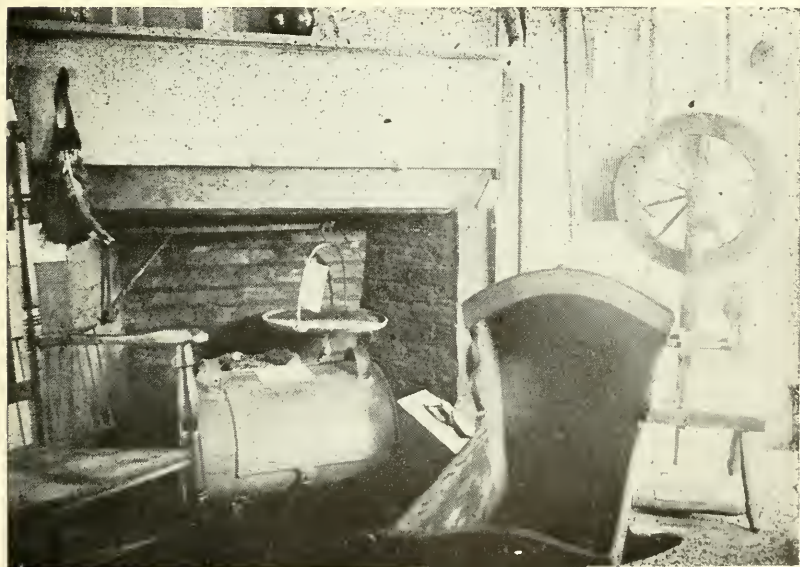
### Historic Exhibit

One of the most attractive of the affiliated interests of the Celebration was the historic exhibit held in what is now the oldest house in Southold. It has been known to the present generation as the Downs House, because it has been occupied and owned for years by Mrs. Rebecca Peters Downs (now deceased). Its proper name, historically, should be the Youngs House. It is located on Youngs Avenue, near the head of Town Creek. It was built probably in about 1656 and was the home of Colonel John Youngs. It is of interest to recall, as one enters the box-bordered path, that this was the original home of the most prominent man of





YOUNGS HOUSE  
Oldest House in Southold



KITCHEN IN HISTORICAL EXHIBIT





MARY LANDON DAYTON  
Chairman of Historical Exhibit



"JOHN AND PRISCILLA ALDEN"  
(Mr. and Mrs. H. L. Fordham)

the second generation of settlers on all Long Island, Colonel John Youngs, the eldest son of Pastor John Youngs. He was one of His Majesty's Counsellors in the Province of New York; one of the Judges that condemned Leisler for treason; Commander-in-Chief of the Navy of the New England Colonies—a navy that patrolled the shores of Long Island Sound to prevent the landing of unfriendly Indians in canoes. Colonel Youngs became Commander of the Military Force of Long Island, taking his title from that command. In the midst of this busy career, the home that we are approaching was built. Dr. Whitaker has related that when he came to Southold the house was standing in its original condition. The two ends were similar, the north part being devoted to the living room and the south to the parlor. When Mr. Richard L. Peters became owner of the property the north part was removed and the house changed to its present form, as better suited to the needs of later times.

We enter the hall and a glance reveals floor and stairway covered with rag carpet; straight-backed rush-bottomed chairs and a flax-wheel, while hanging on the wall are canteens, powder horns, stirrups, and a flint-lock musket.

At the right a door opens into the parlor. One heavy beam extends across the ceiling. Rag carpet and braided rugs are on the floor. The walls are hung with blue and white homespun bedspreads, pieced bedquilts, one of which has ten thousand blocks in it. These draperies form a background for rare old mirrors, framed samplers, and pictures. Among the latter are engravings, portraits, a design worked in worsteds, and a painting of the Horton House, done by a direct descendant of Barnabas Horton. A mantel is draped with pictured chintz and on it stands a fine old clock, brass candlesticks, and a shaving mirror. Under the mantel are the tongs and fire shovel, a foot stove, a warming pan, and a chestnut roaster. The room is furnished with fiddle-back, Chippendale, and flag-bottomed chairs, a hooded cradle, a melodeon (the second one brought to this town), a low-boy, a handsome carved mahogany sideboard on which are arranged cut-glass decanters, knife boxes in which knives, forks, and spoons are hung, a punch bowl, and copper-luster

ware. A glass case protects valuable articles, such as a watch, fine bits of embroidered linen, a set of Lowestoft china, the Boisseau New Testament and Psalms in French, a set of tiny doll's clothes, sent by a young lady to her friend for a wedding present, the Youngs coat of arms, a letter from George Washington addressed to David Hedges, Benjamin Huntting, Abraham Miller, Jared Landon, Benjamin Horton, Jr., Nichol Floyd, John Howard, Josiah Reeve, and David Warner, two of whom were ancestors of Mrs. Mary Horton Dayton. Other articles are in this case, every one of which is a treasure. On the top of an old bureau is a handsome brass Cromwell clock, a Revolutionary soldier's hat, folded, in its hat box, a copy book made by Southold's famous penman, Oliver Goldsmith, the Wickham Bible (1716), and a medical book four hundred years old. A table in the centre of the floor displays pewter ware, a German Lutheran communion set, a curious old tray, and a handsome candlestick. A soldier's outfit is in one corner with other swords, canes, and a saddlebag. There are other rooms to visit and we must stop trying to name the articles, but to mention them even gives an idea of the wonderful interest and value of the exhibit.

A peep into the bedroom discloses a four-poster, made up with feather beds, homespun linen sheets and blankets, candle-wick bedspread, and chintz curtains tied back to the posts; a dainty washstand with bowl and pitcher and a fine little mirror. Under the four-poster is shoved the trundle-bed, and at the foot is the cradle, both with pieced quilts spread over them. A picture of Queen Victoria adorns the wall and a calico dress hangs from a nail.

One of the most interesting objects in the dining or sitting room is Uncle Goldsmith (Goopie) Horton's secretary with its pewter inkstand and old paper weight. A village map shows the streets and sites of homes in colonial times. The walls and mantels are draped as in the other rooms. There is a high-boy and spinning wheel, a sewing table and candle stand, and an eight-legged table spread with pewter ware. Here, too, is a fine collection of Indian arrowheads and another of Indian relics.

If one room is deserving of more minute description than another it is the kitchen. People love to linger here about the fireplace, around which the life of the home centered in the olden days. In it, on a crane, hang an iron griddle and teakettle. Swan-neck andirons support kindlings and logs that are laid, ready for the spark. On the hearth are tin ovens—one, a biscuit oven in which are nicely baked biscuit. Near the fireplace stand the little spinning-wheel and low wooden chair. Candlesticks, snuffers, and moulds are on the mantel, and over it, firearms, powder horns, skinning knives and wool carders. The tongs, fire shovel, and a long-handled shovel for removing bread from the brick oven are in their places and near them a bootjack. About the kitchen are housekeeping articles unknown to the present generation, such as a wooden churn, wooden bowls, a mortar and pestle for pounding spice, homemade baskets, and a corner cupboard filled with dishes mostly of blue ware.

We find in our visit to this exhibit that one important feature that adds greatly to the homelikeness of the place is the living presence in the rooms of John and Priscilla Alden. They have made the Youngs House their home during the Celebration.

No committee of the Celebration showed a deeper interest in, or fidelity to, the character of its work than did the historic exhibits committee and it deserves fully the praise that has been showered generously upon it.

### Tea House

“A place to rest,  
A place to talk,  
A place to stop  
After your walk  
A cup of tea,  
Cake, pie, and meat,  
And other food  
For you to eat.”

The above poetic device appeared on a dainty hand-bill that announced a few days before the Celebration that the Albertson House would be opened as a Colonial Tea House by



the ladies of the Whist Club for the serving of light refreshments. All the little rhyme promised was supplied, and the Tea House, because of its convenient location at the corner of Main Street and Youngs Avenue, and its general attractiveness, became a centre of social life and interest.

The members of the Whist Club, assisted by other ladies, assumed the responsibility of fitting up the house and serving the refreshments, while the members of the Ladies' Village Improvement Society were responsible for the supply of food.

Only persons in whom were combined good taste and executive ability could transform a place as these ladies did. If defects were in the rooms, the eye of the patron was distracted from them by garlands of flowers, tables set with a dainty touch, glimpses of appetizing food, and especially by the young colonial dames, most becomingly arrayed in gowns and caps of the Revolutionary period. The Tea House played an important part in the success of the Celebration. It was thronged at meal time, and the smile and welcome extended by the hostesses at all hours made it a favorite spot for the meeting of friends and the entertainment of parties.

While it goes without saying that everything connected with the Celebration was at the price of hard work, it must be admitted that no body of workers labored more strenuously during the gala days, when everybody else was given over to enjoyment, than did the members of the Whist Club and their helpers. The great days almost lost their glamour to them, so heavy were the demands put upon them. There was no drawing back, however, and once having started, the swift hands and feet of the young matrons moved cheerfully to the end.

In connection with this enterprise, the Ladies' Village Improvement Society, in addition to the prominent part assumed by them in donating the Memorial Gateway, gave their assistance by providing or soliciting the food necessary for the running of this large lunch establishment. The L. V. I. S. has never been known to fail in attaining its end. So in this attempt, Southold and adjoining neighborhoods





MAY MARSHALL ADDY  
Author and Director of the Pageant



HAZEL KING AND DANCERS  
Spirits of Nature



DANCERS IN "AMERICA"

gave freely from their larders to this society, and no feeling of lack hampered the activity of the hostesses in charge.

### Dancing Platform

Times have changed since 1640 to make it possible for an open-air dancing platform to be one of the popular features of the Two Hundred and Seventy-fifth Anniversary Celebration of Southold. The person organizing such an amusement in the old days, though the son of a Presbyterian minister, might have been punished fitly by having his feet put in the stocks. To-day, Southold thanks the chairman and his committee for the fine illustration they gave of the beauty and benefits of social dancing.

Dr. J. W. Stokes, the chairman of the dancing committee, though he has never danced a step in his life, proved the right man in the right place. He has sympathy with, and understands, the young; he knows their love of amusement and of rhythmic movement; he knows also the value of dancing as a physical exercise and especially in the open air; he believes that a good thing should not be given over to evil purposes, and that the duty of common-sense, intelligent people is to look into amusements, see the good in them, and use them. He associated with himself a group of people who were indefatigable during the nights of the Celebration and on evenings following, in their efforts to make the social dancing a perfect success in every sense of the word.

The platform was built next to the grass, among the trees, on the Tea House lawn. The grounds were softly lighted, good music provided, and comfortable seating arranged for the spectators. The dancing began about eight-thirty and at eleven the lights were usually out. Quite a large crowd came together on these evenings, some to dance and some to look on, but all sociable. It was a village gathering and not unlike an old country one in its friendly spirit.

At the close of the season the verdict of thoughtful, honest observers was that the dancing, always of a high character, had steadily improved, until it was realized as never

before, what a fine and refined art it might be; that nothing had ever occurred, to their knowledge, to mar in any way the quiet beauty of the evening scenes on the Tea House lawn.

### Conclusion

What does the Celebration mean to Southold? It means first of all that we have all gotten together, pulled harmoniously, been backed by generous-hearted, open-handed men, and the result is a success such as Southold has never before witnessed. We have given an example of what can be accomplished when fear is thrown to the winds, when confidence and hope fill hearts, when hands and feet work diligently and all together.

It means that appreciation and gratitude have been awakened in the hearts of the people and "to give thanks is good." Everybody knows now there were no weak links in the chain of workers who enlisted to make the Celebration a success, and there is not a committee that somebody has not mentioned as deserving of special praise. The officers knew the worth of these aides. They knew their alertness in committee meetings and the swiftness with which measures were carried out. It is not they alone, however, but the people, who are clamoring that this body of workers and that, must have their meed of thanks.

Perhaps the policemen come in for the largest share of gratitude, and deservedly so. They were a brave, capable squad of officers, protecting lives at the risk of their own. The admission and sales committee—what a responsibility was theirs! and it was met faithfully and honestly. The ushers, too, with their coolness and efficiency, are not forgotten. What a delight it would be, if it were possible to do so, to recall every service that was contributed to the great success! From the patient man, Mr. A. H. Cosden, who generously opened the estate of Mrs. Flora B. Bliss that he had rented for his summer outing, and allowed for weeks the scores of players to come and go at will, down (or up) to the men who worked obscurely in the night that every-

thing might be in the right place at the right time, and to the girls at the central telephone office, who met the unusual strain put upon them with unfailing cheerfulness—all these were, and are, remembered by a grateful people.

In conclusion, if we were asked to name two of the chief factors that contributed to our success, we should reply, splendid organization and the coöperation of all the people of Southold. Then if somebody should insist that the chief-most factor of all be named, a unanimous shout would go up—the unfailing good cheer, patience, and generosity of the chairman of the Celebration, Mr. E. D. Cahoon!



SYNOPSIS OF THE PAGEANT PLAY  
OF  
ANCIENT SOUTHOLD TOWN

Presented by the Author  
MAY MARSHALL ADDY

On Saturday Afternoon, July 24, 1915,

At "Creekside," the Estate of Mrs. Flora B. Bliss and  
Summer Home of Alfred H. Cosden, Southold,  
Long Island.

PROFESSOR C. OSCAR MOORE	MRS. REGINA STURMDORF
Director of Orchestral Music	Director of Vocal Music

MISS HAZEL KING  
Director of Dancing



INDIAN CHARACTERS IN THE PAGEANT



INDIAN WOMAN AND PAPOOSE  
(Mrs. Henry Prellwitz)



OS-KE-NON-TON  
Grandson of a Mohawk Chief

### Prologue

Community Friendship, costumed in white with golden bands, appears in the centre of the Green and speaks the Prologue, that welcomes the guests and suggests, with the name of the speaker, the aim of the play.

Greetings to our friends and neighbors,  
Dwellers in ye good old Southold,  
Friends from far and near, we welcome.  
Strangers in our gates, we greet you;  
Prithee lend to us your senses,  
Give free play to happy fancies,  
Wander with us down dim pathways  
Marked by hist'ry, lit by legend,  
Livened by imagination;  
Back to where home-loving Indians  
Lived their free lives close to nature,  
Plied canoes upon their waters,  
Dancing, sparkling, blue Peconic;  
Back to where our sturdy grandsires  
Seeking for their rightful freedom  
In the worship of Jehovah,  
Landed on this spot—Yenneacott.  
Friendly welcome was bestowed them  
By the peaceful tribe of Corchoug.  
Here they loved and here they labored,  
“Gathered them anew” in reverence,  
Named their village for old Southwolde,  
For their dear home back in England;  
Built the church whose upward guidance  
Through the centuries has led us.

Let us live it o'er together,  
Strive to feel their splendid courage,  
Make our own their dauntless spirit,  
Heritage of priceless value.

(The lines of the Prologue were written by Minnie Terry Smith and were to have been spoken by her, but in her absence, the part of Community Friendship was taken by Helen Millard.)

## Prelude

## A.

Spirits of Nature—of field, woodland, and sea—represented by young girls who look like wisps of cloud in their filmy, vari-colored costumes, flit from behind trees and bank, and dance. They portray by their movements the green of the fields, sunlight and shadow upon the grain, the wind in the trees, moonlight on the water, and dancing waves.

## Cast of Characters

Hazel King, *Leader*

Alice Allen	Gertrude Matthews
Josephine Addy	Helen Moore
Clara Batterman	Martha Salmon
Gertrude Davenport	Dorothy Smith
Anna Edwards	Elizabeth Smith
Edith Fitch	Ella Taylor
Dorothy McKee	Mrs. Alice Tipson
	Thelma Tipson

## B.

(Indian parts done by Indian Neck artists and others, under the direction of Mr. and Mrs. Henry Prellwitz.)

The Children of Nature, the Indians, come upon the Green, bringing their properties with them. In the remote background, on a knoll, the Indian village of Yenneacott is seen. In the foreground a wigwam is put up, a deer hung ready to be roasted, and a fire built. The squaws pound corn, make wampum, plait grass, and do other work of the camp. The children play games and dance the Eagle dance. Indian visitors, Os-ke-non-ton, his sister, and others from a neighboring tribe, come in canoes from a distant shore. Finally, a boat is spied in the distance and the news is told with fine dramatic effect. Great excitement follows. The chiefs and braves dance to summon the good spirit of the Corchoug tribe, the Owl or Hawk, the medicine man leading. Tom-toms are beaten and the totem of the Owl is brought out. As the boat approaches the shore, the Indians chant:

"Kito um pani sha ong;  
etc., etc., etc."

(From the break of day they come.)



## Cast of Characters

*Braves*

E. A. Bell  
 Philip Horton  
 George Leslie  
 F. F. Overton  
 Henry Prellwitz  
 F. H. Robinson  
 W. O. Rouland  
 Harry Smith  
 Raynor Wickham  
 Os-ke-non-ton

*Squaws*

Mrs. E. A. Bell  
 Mrs. Harrison Goldsmith  
 Mrs. Philip Horton  
 Mrs. F. F. Overton  
 Mrs. Henry Prellwitz  
 Mrs. F. H. Robinson  
 Mrs. M. M. Robinson  
 Miss Jane Robinson  
 Mrs. C. P. W. Smith  
 Sister

and

*Youths*

Edwin Prellwitz  
 Frank Robinson  
 Nelson Robinson

*Maidens*

Louise Fitz  
 Mary Robinson

*Boys*

Robert Emerson  
 Alvah Goldsmith  
 Thomas Hall  
 Goldsmith Horton  
 Fred Rich  
 Henry Rich  
 Donald Robinson  
 Beverly Wickham

*Girls*

Bettie Daley  
 Ethel Emerson  
 Barbara Fitz  
 Frances Overton  
 Louise Overton  
 and the Papoose

## Episode I (1640-1660)

## The First Twenty Years of Old Southhold

*A. The Landing*

(Done by the Southhold Grange, under the direction of Mrs. Rose M. Smith and Mrs. Ida L. Beebe.)

Pastor John Youngs with his band of first settlers land on the beach. They kneel in prayer. As they ascend the slope and approach the Green, Barnabas Horton intones and all sing Horton's old hymn, "Ye people all with one accord, clap hands and else rejoice." The Indians receive the settlers in a friendly manner and smoke the pipe of peace with the Town Board. Arrangements are made to build homes and settle the country. The Indians retire to the background, while in the foreground the flaps of a tepee are

drawn aside, revealing the interior of an old colonial house—the old Horton House.

*B. Town Beginnings*

(Done by the Grange)

A glimpse is given of the early home life in the Horton House; of the first child born in the colony, Caleb Horton; and of the mother, Dame Horton. The child's loud cry indicates to the women that he "hath the Horton gift of song."

*C. First Town Meeting*

(Done by the Southold Town Board)

Parson Youngs and the Town Board approach the Horton House, where they meet after the first winter has passed. They give thanks that spring has come and for the friendliness of the Indians. They consider purchasing more land of the Indians; the desirability of remaining under the control of New Haven rather than under Nieu Amsterdam; the right to worship according to their desires, and the right of communicants of the First Church only to vote. A party of Indians draw near and an alarum is sounded.

*D. Purchase Scene*

(Done by descendants of settlers of Greenport and Orient, under the direction of Miss Leila M. Youngs.)

Parson Youngs and William Wells, the Clerk, talk with Chief Yenneacott, pledging mutual friendship as long as moons come and go. Jackson Conklyne negotiates for the purchase of the land of Sterling, called Harshamomuch (Greenport), for the sum of a penny an acre and one peppercorn to be paid annually for fifty years; and John Youngs, Jr., for the purchase of Oyster Ponds, called Pau-cakutum (Orient), for "six goodly coats of foreign make." Oxen and cart appear on the scene. Orient and Greenport purchasers load on the cart their furniture, many pieces of which are heirlooms from early settlers; women and children step aboard, and the little band departs for the new settlements. At the close of the trading, Yenneacott makes a speech expressing satisfaction, and a settler makes a speech expressing doubt, as to the way of the White Man.



SCENE FROM INDIAN LIFE



INDIAN CHIEF AND SON IN CANOE  
(Edward A. Bell and Edwin Prellwitz)



MEDICINE MAN  
(George R. Leslie)



INDIAN CHIEF AND SON  
(W. Raynor Wickham and Son Beverly)

*E. Quaker Disturbances*

(Done by Southold Town Board and others, under the direction of Mrs. Walter T. Smith.)

Stocks are erected on the Green. Enter the Town Board in Puritan dress, Quakers to be tried, a runaway slave, and others. The Town Crier rings his bell and announces in a loud voice several times the trial of Quaker Norton for teaching heresy; of Arthur Smith for embracing the faith of Quakers; of John Budd, Sr., for harboring Quakers. A trial follows in which fiery religious zeal is shown and touching appeals are made for charity. The offenders are punished with fines, stripes, banishment, and sitting in the stocks.

At the close of this scene, the Indians make their final retirement. The wigwam is taken down, and camp fires are put out; Os-ke-non-ton beats the tom-tom softly and sings a farewell song. Slowly and quietly the Indians disappear from the immediate background and henceforth are seen only at a distance.

**Cast of Characters**

William R. Newbold.....	Pastor John Youngs
Mrs. W. R. Newbold.....	Dame Youngs
Max Newbold.....	One of the Sons
Stewart W. Horton.....	Barnabas Horton
Miss Florence Beebe.....	Mother Horton
Charles Green Bennett.....	Baby Caleb Horton
William A. Wells.....	William Wells
Miss Josephine Case.....	Dame Wells
Mrs. Ida L. Beebe.....	Dame Touttle



*Other Early Settlers*

Benjamin B. Tuthill	Mrs. Melrose I. Booth
Ernest E. Boisseau	Mrs. Benjamin L. Prince
William H. Beebe	Mrs. Frederick Fickeissen
Melrose I. Booth	Mrs. Rose M. Smith
Samuel L. Bennett	Ida M. Wells
Henry A. Goldsmith	Mary Williams
Joseph H. Bennett	Abbie Teague
Edwin Donahue	Mary Conklin
Harrison Bennett	Josephine May
Kenneth Dickerson	Doris Hagerman
Reginald Donahue	Miriam Boisseau
Alexander Koke	Gertrude Koke
Daniel T. Smith	Helen Koke
Mrs. Minnie W. Maier	Harriet Dickerson
	Esther Booth

*Members of the Town Board*

Supervisor David W. Tuthill	Justice Charles G. Corey
Town Clerk Joseph N. Hallock	Justice Elbert E. Luce
Justice William B. Reeve	Justice Frank E. Hine
Justice William W. Griffin	Counsel Jesse L. Case
Superintendent of Highways George H. Fleet	

*Purchasers of Greenport*

Percy Adams.....	Jackson Conklyne
Mrs. Percy Adams	Mrs. Joseph L. Townsend
Mrs. John J. Bartlett	Mehitable F. Townsend
Miss Ethel Cotton	Joseph L. Townsend, Jr.
Mrs. Otto Van Tuyle	Kathryn Corey
Marjory Parsons	

*Purchasers of Orient*

Ezra H. Young.....	Colonel John Young
Ruth Stephenson.....	Mrs. John Young
Dorothy L. Edwards	} .....Children
Laurence Fisher	
Jean Fisher	
Robert W. Gilispie, Jr.	
Lyle F. Tuthill	} .....Children
Mrs. Lyle F. Tuthill	
John Brown Tuthill	
Alfred N. Luce	
Eloise F. Luce	} .....Children
George B. Dearborn	
	Rachel Edwards
	Mrs. Iva Glover Luce



SCENE FROM THE COLONIAL EPISODE



SOUTHOLD TOWN BOARD AND PASTOR YOUNGS



PASTOR YOUNGS, TOWN CRIER, AND CHARACTERS FROM TRIAL SCENE

*Trial Scene*

William R. Newbold.....	Pastor John Youngs
Frederick K. Terry.....	Town Crier
Richard C. Addy.....	Quaker Norton
Edward D. Cahoon.....	John Budd, Sr.
Stephen O. Salmon.....	Arthur Smith
Augustus Mosely.....	Christopher Youngs
Walter Smith.....	Sheriff
William A. Wells.....	Clerk

*Interlude*

## Dance—"America"

(Done by summer residents at Paradise Point, under the direction of Priscilla Gadsden.)

Following the departure of the Indians, the Era of the White Man is ushered in by an interpretative dance. Seven young ladies follow one another in succession and show by costume and dance the periods or elements that have contributed to the development of America.

## Cast of Characters

Priscilla Gadsden.....	Indian
Margaret McLean.....	Puritan
Constance L. Jenkins.....	Dutch
Elizabeth I. Conklin.....	Quaker
Janet Benson }	Cavalier
Helen Conrad }	
Dorothy Jenkins.....	Modern Life

## Episode II (1674-1676)

## Political Government of Early Southold Town

*A. Arrival of a Dutch Messenger*

(Done by St. Patrick's Dramatic Society and others, under the direction of William T. Gagen.)

Some of the leading first settlers, now grown old, and others are on the Green. A visitor from Southampton, John Cooper, is present. A boat containing Connecticut Commissioners is being rowed to the shore from Shelter Island by



Mr. Sylvester and son. The people salute with joy the coming of these men. Another boat brings a Dutch messenger, Steenwick, who receives no welcome. A stirring scene follows. Steenwick demands allegiance to the Dutch, but this is refused by both Southold and Southampton, and renewed loyalty is pledged to the New Haven Colony.

### *Interlude*

#### Early Southold School

(Done by Southold children and the Dame, Mrs. Julia L. Conklin, under the direction of Miss Lucy Taylor, Misses Thorne, Miss Elizabeth Elmer, Mrs. Frederick K. Terry, and Mrs. Elsie Williams.)

An old-time School Dame of the most antique order trips briskly across the Green and calls to order a host of children that look like old-fashioned dolls. They recite, work, sing, and play after the manner of the schools of long ago. The pupils are taught to spell from the New England Primer and to chant their number combinations. They knit, sew, shell peas and corn, and make pens. Finally, they all sing and play under the trees the old-fashioned games, Lavender, London Bridge, and Looby Loo.

A trumpet sounds and the Green is cleared.

#### *B. Arrival of an English Messenger*

(Done under the direction of William T. Gagen.)

An English Commissioner sent out by Governor Andros of New York, arrives in Southold. He demands the return of the colony to its place in the Colony of New York. The people of Southold submit, agreeing to pay then, and annually, a quit rent of one fat lamb. Forthwith a lamb is led out and received by the Commissioner. The Patent is then signed by men representing the original signers.



*Cast of Characters*

Albert W. Albertson.....	Isaac Arnold
Albert Salmon.....	Captain John Youngs
John Breitstadt.....	Steenwick, the Dutch Messenger
Henry F. Van Wyck.....	Escort
Frank Stelzer.....	Winthrop, the English Commissioner
Joseph Carroll.....	Willis, English Commissioner
Frank Strasser.....	John Cooper
Frank Cochran.....	Mr. Sylvester
Harry Carroll.....	Son
Richard Hogan.....	Thomas Moore
A. W. Symonds.....	Duke of York's Messenger
Wesley Prince.....	Escort
Walter Gagen.....	Child
The Lamb (trained especially for the play)	

*Cavalry Men*

Harry Howell	Wilmot Vandusen
Richard Hodgins	Peter J. Mahoney, Jr.

*Town Signers*

William H. Terry.....	Matthias Nichols
William H. Glover.....	Samuel Glover
Peter J. Mahoney.....	Jacob Corey
Albert W. Albertson.....	Isaac Arnold
Daniel H. Horton.....	Joshua Horton
Horace J. Booth.....	Benjamin Wells
Albert Salmon.....	Captain John Youngs
Dr. John W. Stokes.....	Lyon Gardiner
William L. Williams.....	John Gardiner

*Townpeople*

Joseph Carey	Walter Gagen
John Carroll	Madeline Carroll
Robert Ebbitts	Constance L. Jenkins
James Ebbitts	Edith Marsland
William Furey	Stacia Romanski
Katherine Schafer	

Dame's School

Mrs. Julia L. Conklin, *School Dame*

*Pupils*

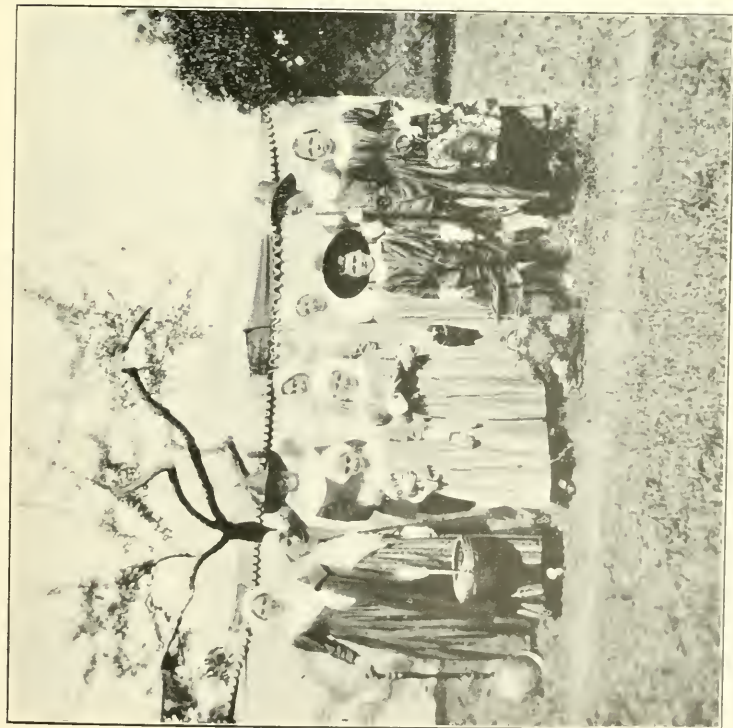
Frederick Bridge	Catherine Cogan
Dwight Bridge	Helen Dickerson
Willie Carroll	Rita Dickerson
James Cogan	Theresa Fielder
Charles Gagen	Marguerite Furey
Eugene Lehr	Marie Gagen
Frederick Prince	Marjorie Hagerman
Chester Rich	Beatrice Hodgins
John Shields	Beryl Horton
Stephen Romanski	Frances Leicht
Helen Cochran	Alma Marsland
Floyd Van Wyck	Anna Shields
George Wells	Altha Smith
Lois Baker	Florence Strasser
Dorinda Beatty	Bernice Simons
Helen Boisseau	Helen Terry
Helen Booth	Evelyn Van Wyck
Anne Burke	Dorothy Van Wyck
Mary Carey	Marjorie Van Wyck
Alice Carroll	Frances Wells
	Doris Williams

Episode III (1754)

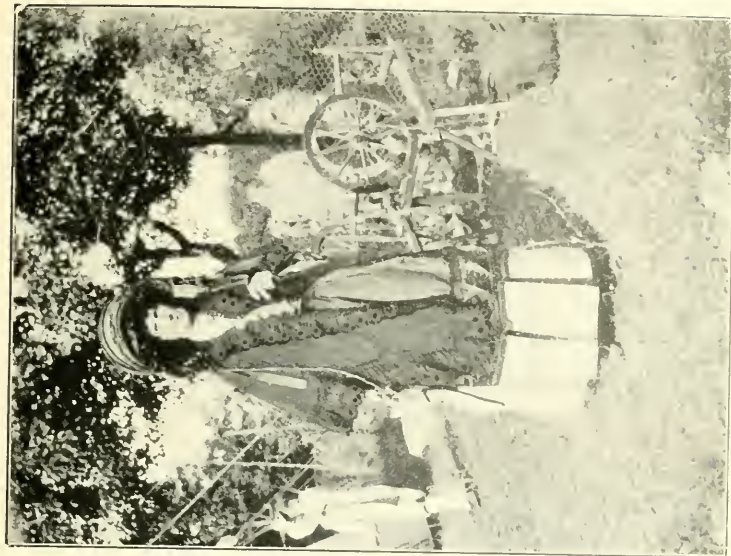
French and Indian War

(Done by ladies representing different Societies, under the direction of Mrs. Regina Sturmdorf.)

Colonial ladies come on the Green, bringing their spinning wheels and stools. They spin and converse on the French and Indian War, recalling also events in the history of the town. They sing a spinning song and as they finish, a man calls for supplies that are to be sent to General Johnson at Lake George. Another scene follows immediately, in which a messenger arrives and announces that the war is happily over. Townspeople cheer.



CHARACTERS IN THE GREENPORT AND ORIENT PURCHASE SCENE



SCHOOL DAME (Mrs. Julia L. Conklin)



SITTING IN THE STOCKS

SPINNING SONG

THE SONG OF THE BOW



## Cast of Characters

Wesley Prince.....	Messenger
William H. Wells.....	Messenger

*Spinning Ladies*

Isabel Boisseau	Kate McCabe
Emma Booth	Georgia Marshall
Mary Conklin	Mrs. Oliver V. Penney
Mrs. Robert C. Davenport	Edith Prince
Mrs. David Driscoll	Mrs. Nathan Sayre
Mrs. Elizabeth Hall	Lucy Taylor
Mrs. Anna Prince Hedges	Vera Terry
Alice Hynard	Mrs. Raynor Wickham
Grace King	Mrs. Elsie Williams

Frieda Williams

## Episode IV (1774-1776)

## Early Revolutionary Days

*A. Notice of Red Coats*

(Done by townspeople and descendants of the G. A. R., under the direction of Clement W. Booth.)

A notice is nailed on a tree, which is read by one of the townsmen. He resents the news that two English companies are to be docketed upon Southold, but turning, he beholds a sight that foretells an awakening.

*B. Tableau—Spirit of '76*

There comes marching on the Green a small body of youthful patriots—a little drummer boy, drumming on a big drum; two small boys carrying a big musket; two taller lads; a barefoot boy with a hoe over his shoulder; a Minute Man on horseback; and a color bearer. The audience rises and salutes the flag.



*Minuet Dancers from Riverhead*

Jane Bagshaw	Donald H. Belford
Jane Edwards	Harold Arnold
Lois P. Harper	Everett Benjamin
Lydia G. Jackson	Charles Downs
Leah Myer	Harold Hutchinson
Hazel Odell	Philip W. Stackpole
Marguerite R. Richardson	Clyde Tooker
Constance Tooker	Austin Warner

**Finale***A. The Future of Southold*

(Grouping and costumes designed by Marianna Mitchell)

After the dance, one of the guests starts an old song, "Auld Lang Syne," in which the other guests join. During the singing, Dr. Ephor Whitaker comes from his seat in the audience and takes a position under a stately pine on the Green. The audience rises. Dr. Whitaker represents Faith. Community Friendship joins him and then appear the following symbolic characters: Peace, represented by a young lady in white, holding aloft a dove; Plenty, by a young lady in purple and white, carrying a sheaf of wheat; Hope, by a young lady in light blue, with a star in her crown and an anchor in her arms; Love, by two little boys (for Love should not be alone), in fluttering pink draperies; Happiness, by a sunny-faced child in yellow; and Home, by a beautiful young mother with her five lovely children. The Spirits of Nature appear once more, this time to indicate the great work that must be done to insure the future prosperity of Southold. They dance in and out among the Symbolic figures, binding them all together with the golden bands of Community Friendship.

*B. Recessional*

All the Pageant Players, led by Community Friendship, march across the Green, carrying stage properties with them. They encircle the audience, descend the bank, and vanish along the beach.



CLOSING TABLEAU OF PAGEANT  
"Faith" and "Community Friendship"



"PEACE"



"HOPE," "PLENTY," AND OTHERS



"LOVE"



"HOME"







## Cast of Characters

Rev. Ephraim Whitaker, D.D.....	Faith
Helen Millard.....	Community Friendship
Ann Hallock .....	Peace
Ada Smith .....	Plenty
Mrs. Henry Fisher.....	Hope
Samuel and John Merwin.....	Love
Esther Macomber .....	Happiness
Mrs. Albert Albertson and Five Children	} .....
Jennie, Florence, Marion, Corey, Pauline	
	Home

## EARLY HISTORY OF SOUTHOLD

No volume relating to an Anniversary Celebration of old Southold would be complete without a brief sketch of that which it is all about—the founding of Southold—and there is but one authority on this subject. “Go to the book,” is the command when a historical fact is wanted. There is but one “book” and one undisputed author on local history—“The History of Southold (1640–1740)” by Ephraim Whitaker, D.D. From the writings of Dr. Whitaker, therefore, we glean the following items that will always be of interest.

The chief pioneers of Southold came to America from Southwold, Suffolk County, England, in 1637, and from other places about that time. Being the earliest English settlers on Long Island, they gave, in due time, the name of their native place to the oldest town on the Island and the name of their native county to the eastern county, that includes more than half the Island territory.

Rev. John Youngs and his family sailed from England to Salem, Mass., in 1637. He was offered land there if he would remain in that place, but he preferred to found a church and town of his own. Accordingly, he and the other first settlers of our town soon after sailed from New Haven to make a home for themselves on our shores. How early the first English explorers and traders with the Indians for furs and shells were on the ground in this beautiful part of Long Island is not known. Unhappily the first book of the town records of Southold previous to 1651 is lost. Some of the earliest settlers may have been in the place in 1639, for the settlement was sufficiently advanced in the summer of 1640 to purchase the title of the Indians. This was not generally done in less than a year after the beginning of a settlement. The number and order and permanency of the population had become so great in the autumn of 1640, that on the 21st of October the Rev. John Youngs gathered his church anew. Four days later, one of the settlers sold his land with his home upon it and other improvements for

fifteen pounds. The purchase of Southold was made as early at least as August, 1640, earlier than any other English town on the Island; and the earliest settlers must have been in the place many months, and perhaps a year or more, previous to that date.

The lawyer of the first generation was William Wells. There was no physician here for fifty years. The wealthiest man, with his sons, was Barnabas Horton. Other prominent men among the early settlers were:

Robert Ackerly, Thomas Benedict, Richard Benjamin, John Booth, Richard Brown, John Budd, Henry Case, John Conklin, John Corey, Matthias Corwin, Philemon Dickerson, Charles Glover, Ralph Goldsmith, William Hallock, John Herbert, Samuel King, Thomas Mapes, George Miller, Thomas Moore, Peter Payne, William Purrier, Thomas Reeve, William Salmon, John Sweezey, Richard Terry, Thomas Terry, John Tucker, John Tuthill, Henry Tuthill, Captain John Underhill, Jeremiah Vail, Henry Whitney, Barnabas Wines, Joseph Youngs, Captain John Youngs.

They preferred the New Haven principles rather than the Connecticut plan of civil government. The government was in the town meeting, subject to the New Haven General Court. The church order was maintained partly by the town meeting and partly by the pastor. They had no desire to abridge the liberty of other people in other places, but they were eager, vigilant and strenuous to protect and perpetuate their own rights and liberties.

The industry, intelligence, virtue and piety of the people of the town maintained its prosperity and growth, in spite of all its difficulties and political changes.

Rev. Joshua Hobart succeeded the first pastor, who died in 1672, and he served the people of Southold for forty-three years. He was succeeded by Rev. Benjamin Woolsey. Other early pastors were Rev. James Davenport, Rev. William Throop and Rev. John Storrs, ancestor of a long line of famous educators and preachers.

In 1684, the County Court ordered that a prison be made at Southold. The town built a new meeting house and turned the old one into a prison. At the same time Jonathan Hor-

ton, the youngest son of Barnabas Horton and heir of the homestead, enlarged his dwelling and made a court house in the second story. The courts were held in this building until the county seat was established at Riverhead in 1725.

Soon after 1685, when the Huguenots were driven from France, the L'Hommedieu and Boisseau families came to Southold. The addition of this French blood was advantageous to the place. Ezra L'Hommedieu, a grandson of the original Benjamin L'Hommedieu and of Nathaniel Sylvester, the proprietor of Shelter Island, was the greatest man who ever lived in Southold all his life.

In 1715 a Presbyterian meeting house was built at Matituck; in 1718, at Orient (Oyster Ponds); and in Cutchogue in 1732.

In the struggle to decide whether America should be commandingly English or French, Southold took its full share and rejoiced when Canada became subject to Great Britain.

As the contest of the Revolution drew near, the town generally manifested its zeal for right and liberty. Under the leadership of Ezra L'Hommedieu, most of the men early pledged themselves to support Congress. The town was exposed to ravages from the time of the battle of Long Island until the close of the Revolutionary War in 1783, and many of the men became refugees to Connecticut.

In 1730, Shelter Island was detached from Southold, and in 1792 the western part of Southold was made the town of Riverhead. About the same time it began very greatly to diversify the forms of its religious life. Congregationalists, Methodists, Universalists, and Baptists formed parishes. Later the Episcopalians, Roman Catholics and Lutherans formed churches in the town.

The town suffered in some measure during the war with Great Britain in 1812 and was fortified and armed at its easternmost point.

The early settlers have had many eminent offspring. Governor John Young was a descendant of the first pastor; Secretary of State William H. Seward, of John Sweezey; Governor Philemon Dickerson and Secretary of the Navy

Mahlon Dickerson were descendants of Philemon Dickerson; Secretary of the Treasury Thomas Corwin was a descendant of Matthias Corwin; United States Senator Roscoe Conkling was a kinsman of John Conklin; Major General Henry W. Halleck, the poet, Fitz Greene Halleck, and Gerard Hallock, founder of the New York *Journal of Commerce*, were descendants of William Hallock; Benjamin Harrison, President of the United States, was a descendant of Henry Tut-hill and several other early Southolders.

The main purpose of the founders of the town was religion, though they undoubtedly had a liking for political freedom.

The town zealously supported the old flag throughout the Civil War. Early in our national history the town became Jeffersonian Republican and subsequently Jacksonian Democratic in its political principles. Its civil government, whether Republican or Democratic, has been most worthy and excellent. It retains the just, faithful and free spirit of primeval Puritanism, when men knew what they were building and purposely laid solid foundations for many ages of equity, freedom, prosperity and virtue.

## OLD HOME SITES AND SETTLEMENTS OF SOUTHOLD

The following valuable information relating to the sites of the homes and the outlying settlements of the early settlers is from the speech that Counsellor Albertson Case (deceased) made in 1876, and was read at the Opening Reception of the Celebration. Mr. Case was for many years Town Surveyor and Counsel for the Town Board and was considered our best authority on roads and sites. The extract selected for this volume contains facts that will be of increasing interest to Southolders as the years pass.

Pastor Youngs and his party located the present town street and built their dwellings on it. The line of the Main Street probably ran about as it does now. Also the street to the head of the creek, the road to the North Sea (Long Island Sound) which is now known as Railroad Avenue, and the present Horton's Lane. Their dwellings in a few years



lined the Main Street from the "Run" at the foot of Willow Hill on the west to a little east of Town Harbor Lane on the east. Constant additions of new settlers were occurring in the years immediately following the first settlement. Of those first years the town has no official record.

Liber A of our Town Records (now in the Town Clerk's office) begins with the date 1651. The record of each man's home lot and outlands is the first subject embraced in the book. These home lots were allotted among the settlers and most of them were described as containing four acres, more or less.

Starting at the "Run," at the foot of Mill Hill, in the western part of the village, the home lots of the first settlers were situated as follows:

Thomas Terry, now home of Patrick May.

Philemon Dickerson, now home of Gilbert H. Terry.

Thomas Reeve, now home of Miss Mary Huntting.

Richard Terry, now home of John M. Howard.

Thomas Mapes, now home of Edward Baker.

Barnabas Wines, now owned by Henry Cleveland Estate.

Joseph Horton, the old house owned by Mrs. N. Hubbard Cleveland.

Henry Case, the home of Edward O. Harrison.

John Elton, the home owned by Mrs. Wm. Evans.

Samuel King, now home of A. Irwin Booth.

John Tucker, now home of Oliver A. Mayo.

John Budd, the Hunttinghurst house, one of the oldest in Southold, now the home of Daniel H. Horton.

John Tuthill, now home of N. Hubbard Cleveland.

Richard Benjamin, now home of Miss Hannah Carpenter.

Barnabas Horton, now home of Geo. C. Terry.

John Hobart, now the Presbyterian parsonage.

Matthias Corwin, now home of Dr. J. W. Stokes.

John Booth, now home of Samuel Dickerson.

Thomas Sawyer, now home of Geo. R. Jennings.

Robert Ackerly, the Eustace place, the home of Postmaster W. A. Cochran.

John Underhill, the present site of the Southold Savings Bank.

John Conklin, the Theo. Nenninger store.

William Wells, the lawyer, the present Southold Hotel.

Rev. John Youngs, the home of Miss Jerusha Horton.

Col. John Youngs, the home of the Historical Exhibit in this Celebration, and the oldest house in Southold.

John Corey, the Albertson House, the Colonial Tea House of this Celebration.

Robert Hempstead, the home of Dr. J. M. Hartranft.

Isaac Young, the home of O. L. Wells.

Peter Payne, the home of Sinclair Smith.

Thomas Moore, the home of Richard Hogan.

Stephen Bayley, the J. E. Cochran store.

Simon Grover, where house of Eagle Hook and Ladder Company now stands.

Benjamin Moore, the old "Case House," one of the oldest in town, torn down some years ago and parts of it moved to F. K. Cochran's land on Boisseau Avenue.

Thomas Longsworth, where the Singley wheelwright shop stands to-day.

Dr. John Gardiner, the home of Mrs. Michael Furey.

Joseph Youngs, the house of S. Lester Albertson.

Benjamin L'Hommedieu, the W. H. H. Glover place. The east part of this house is part of the original L'Hommedieu house and is over 250 years old.

Jasper Griffing, the old Daniel Tuthill house at Town Harbor, now owned by W. F. Moore. This house is also one of the oldest in town.

James Petty, now the home of A. R. Vail.

Nathan Landon, now the home of Mrs. J. B. Terry.

John Payne, the home of C. M. Post.

Jeremiah Vail, the home of Geo. A. Maier.

Charles Glover's lot was on the creek, the Bliss place, where the Pageant Play of this Celebration was given.

It seems to have been a fixed design that the settlers should live in close proximity. By 1660 there were at least fifty home lots with their dwellings.

The Main Street ran through the woods. In 1657 every inhabitant was ordered to take up and carry away all trees and roots of trees standing in front of his house under penalty of twelve pence for every stump left standing.

The settlers found mostly woodlands and salt meadows. Here and there was an arable field. This they would divide into small parcels of one or two acres, so that it might afford a share for each. Such for instance was the "Old Field," probably the site of an Indian village. This old field was surrounded by a general fence, a certain portion of which each owner of the field was compelled to make.

They also made great account of the salt meadows. Almost every settler had from one to four acres in different meadows at Oyster Ponds (Orient), Southold, Hog Neck, Cutchogue, Aquebogue, and the south side of the River at Riverhead. The settlers had little or no upland grass and the salt hay furnished the most available winter fodder for their stock.

The Indian names of localities were adopted to a great extent. Mattituck, Peconic, Cutchogue and Arshamomoque are familiar illustrations. Yennicoek was the general name of the town. Our Mill Creek was called Tom's Creek, named after Thomas Benedict. Long Island Sound was known by the name of the North Sea. Many of the local names have never been dropped. Calves' Neck, Goose Creek, Robin's Island, Pine Neck, Hog Neck, Plum Gut, Peter's Neck, Long Beach and South Harbor we find in the early records and they are used to this day. Many of the names, however, first used, are now obsolete.

Early in the history mills were erected. There was one at Mill Creek. Soon also there was a windmill on Mill Hill, where Mr. Barnes' residence now stands, another on the north side of Hog Neck, now Bay View, and another at Town Harbor.

Orient and East Marion were used by the people to pasture their cattle and hogs, in the same way that Montauk is still pastured.

Isaac Arnold had his warehouse at the head of the creek and was the only merchant here.

The parish bounds ran for more than half a century from Plum Gut to Wading River. The old first bounds of Southold ran from Mill Creek to the Fresh Meadows at Cutchogue, the present Golden place. Soon, under titles from the Indians, the bounds were extended.

The Town of Riverhead was formed from Southold in 1792. Shelter Island was also under our authority until 1730.

In 1648 the Town became a member of the New Haven Colony. In 1662 that colony united with Connecticut Colony. In 1664 we came under the authority of New York. In 1673 the Dutch took New York, but Southold resisted the change and acknowledged allegiance to Connecticut once more. In 1674 the English again possessed New York, and Southold reluctantly came under that colony the second time.

. . . . .

We know that there were private contentions among our first settlers; that they were wilful, ultra and arbitrary in matters of conscience. With these faults we can count up a long list of virtues. They were moral in their lives, sternly religious in their belief and practice, industrious in their labors, prudent in all things, and of unselfish devotion to the needs of the settlement. If their religion was austere, yet its fundamental principles have made and preserved the nation; if their laws and regulations were sometimes trivial and illiberal, yet the great bulk of the rules they made for their government aimed at and accomplished justice. For their day and generation they ruled their affairs wonderfully well.

Truly we have a right to be proud of our ancestors; of those honest, brave-hearted, clear-headed men who came

here and occupied this pleasant arm of land—this jewel, which nature has made so lovely in its setting, so precious in its valuable qualities of soil and climate. In 1640 it was a wilderness—to-day it is a garden spot. Southold settlement was poor and feeble in its infancy; Southold Town in its old age is rich and vigorous. Her sons and daughters rejoice and are happy in her strength and beauty, her fair and honest name. Thanks forever and ever to our fathers who came here, lived out their industrious, honest lives, and dying, transmitted to us, their children, so fair a heritage for our home.

### GREETINGS FROM SOUTHWOLD, ENGLAND

The following letter from the Rev. Claude Hope Sutton, M.A., Vicar of Southwold Church, England, was read by Mr. Frank R. Mitchell at the Sunday afternoon service:

SOUTHWOLD VICARAGE,  
Suffolk, England.

My dear Brothers and Sisters in Christ Jesus:

The letter of friendly greeting (dated May 25th) has come to cheer us at a most opportune time. The "Mother Southwold" (as you kindly call us) feels acutely the stress of this terrible European war.

For many centuries the inhabitants of Southwold maintained themselves by their fishing industry, but for the last two generations they have been almost entirely dependent for a livelihood upon their summer visitors. The war spoilt their last summer season in August and September, and apparently this year there will be no summer season at all. This means ruin or poverty for a large number of our people, who before were in comfortable circumstances; but we all need to learn the lessons which God would have us learn by this most terrible scourge of war, which affects to almost equal extent (so far as suffering goes) the vanquished and victors.

You may be glad to know, therefore, that though the season of August and September last year was the worst ever



recorded in Southwold, more persons received the Holy Communion at the Parish Church than in any previous season.

You will be glad to know that the Bible is being read by our soldiers in a way it has never been read since the days of Cromwell, and that we believe that when this terrible war is ended, and the nations are cleansed from their sins, that the Kingdom of Christ may extend over the whole world to the extent described by the Hebrew Prophets.

You will be glad also to know that we have now no religious dissensions, as in the days when your ancestors left us. Constantly during the South African War, and frequently on public occasions since, we have had our great Parish Church crowded for united services for prayer or praise, at which the two non-conformist ministers have always assisted by reading the lessons from the Holy Scriptures.

As I am not able to accept your kind invitation to be present amongst you, may I humbly commend to you a text from Isaiah: "Thou will keep him in perfect peace whose mind is stayed on thee." That text was, I like to think, often in the minds of your ancestors, when they left us to found a new home in a new continent, and it is in our minds often *now*. God was with them and blessed them, and the "Daughter Southold" has now, I am told, a family three times as great as the "Mother Southwold."

On July 25th, I shall, D. V., at Holy Communion, ask the prayers of our people for you all, that the Kingdom of Christ may be extended amongst you, and that you may be prospered in things temporal and spiritual, and I will ask you all to pray for the preservation of our noble and ancient Church, and for the preservation of the lives and honor of our women and children, as well also for the 267 brave men who have already left their homes in Southwold to fight for their country.

And I shall trust that you may each receive that blessing which is given at the conclusion of our service, i. e., the peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God and of His Son, Jesus Christ our Lord, and the blessing of God

Almighty, the Father, the Son and Holy Ghost be amongst you and remain with you always.

Believe me, my dear Christian brethren, your fellow servant in Christ Jesus,

CLAUDE HOPE SUTTON,  
Vicar of Southwold, England.

TOWN CLERK'S OFFICE,  
Southwold, England,  
July 9, 1915.

*Dear Sir:*—The attention of the Town Council of Southwold has been drawn to your letter of the 15th of May with reference to the Two Hundred and Seventy-fifth Anniversary of your Town's Foundation, and I am directed by the Council to offer their hearty congratulations upon the occurrence of this very interesting event.

The Council are particularly grateful for the kindly message of sympathy contained in your letter which is specially welcome at this time of national peril and stress. This town lies upon the East Coast within a few score miles of the scene of some of the heaviest fighting and almost the whole of our efficient male population is serving either ashore or afloat. We look forward with confidence to a life-long and honorable peace and the freedom and integrity of small countries in whose defence England drew her sword.

To return to domestic matters it may interest your townsmen to know that two portions of the sea front here are known as Long Island Cliff and New York Cliff and there is no doubt these names were adopted when many of our ancestors emigrated to your district and helped to found the Town of Southold. With every good wish for the success of the Celebration and the prosperity and happiness of your town, I am,

Yours faithfully,

ERNEST R. COOPER, Town Clerk.

F. R. Mitchell, Esq.,  
Anniversary Celebration Committee,  
Southold, N. Y., U. S. A.

## CELEBRATION POEMS AND HYMNS

## Memorial Gateway

[Read at the Dedication of Founders' Landing Gateway]

Gateway of this ancient town,  
Now we dedicate thee here,  
In fair Southold, whose renown,  
Like her name, to us is dear;

True memorial of the band,  
Who came here across the sea,  
Seeking in an unknown land,  
Freedom, peace and liberty;

Entrance to the beauteous bay,  
Winding far out to the sea,  
Bid good speed to those alway,  
Sailing from our shore and thee;

Those who through thy portals come,  
Stranger, friend, and wandering guest,  
Be to them a welcome home  
In this place of quiet rest;

Oft remind us of that band,  
Bravely, in the long-ago,  
Coming to this lonely strand,  
Toiling on through weal and woe;

Stand an emblem of the faith  
That sustained those men of old,  
Stand a symbol of the love  
For our worthy town, Southold.

METTA HORTON COOK.

## OUR OWN FOLK

[Sung to the tune "My Ain Folk" at the Opening Reception]

Tho' far from home we wander,  
'Tis here our thoughts return,  
To our own folk on Long Island,  
And our hearts within us burn,  
As we think of all the loved ones  
Who in this dear place stay,  
And joy and sadness mingle  
As we list some old-time lay.

## REFRAIN

For it's O, we've been longing for our own folk—  
For old friends are best of all this earth's folk.  
And tho' far o'er land or sea,  
It is here our hearts will be,  
At home in dear old Southold  
With our own folk.

But once again we're greeting  
Our friends from far and near,  
Ah! sweet is now our meeting  
After many a long, long year.  
How our hearts with joy are gladdened,  
And eyes with welcome shine;  
Still abides the love we uttered  
In the days of auld lang syne.

REFRAIN: For it's O, we've, etc.

Of our school days we've been telling,  
We boys and girls of yore,  
And the happy recollections  
Centered 'round the Academy door;  
But here's our earnest hoping  
For the time that is to be,  
May peace and plenty crown her,  
This village by the sea.

ANNA PRINCE HEDGES.

## THE PILGRIM'S FLIGHT

[Written for the 250th Anniversary]

Words by T. B. Force, Southold

Music by D. P. Horton, Southold

Fair Isle! farewell, though o'er the heart,  
Comes sorrow's shadows as we part;  
Thy necklace is the foaming sheen  
That ocean twines about his Queen.  
But lo! the tyrant presses hard,  
From him we fly, 'gainst him we guard.

By Ocean's breezy breath was blown  
The Pilgrim to a wild unknown;  
Cold was the night, the forest bare,  
But Liberty was in the air.  
Not death could quench, nor tyrant tame  
His love for that celestial flame.

Through cycles past we love to trace,  
The story of our father's race—  
The race that bare the torch on high,  
When freedom flashed athwart the sky.  
That light now blazing from its birth,  
Shall brighter yet illumine the earth.



**THE PILGRIM'S PLANTING**

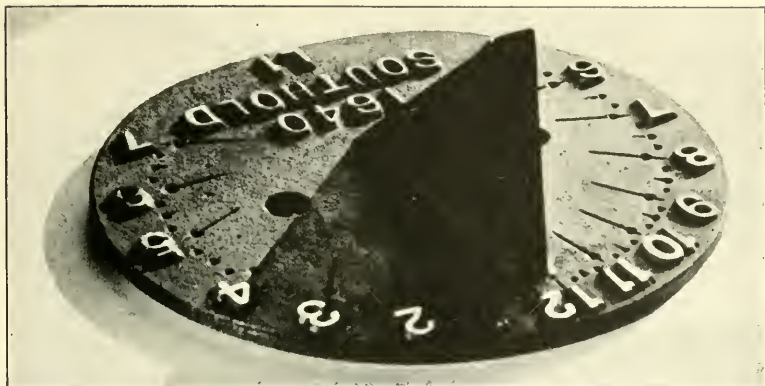
[Written for the 250th Anniversary]

Words by Rev. Epher Whitaker, D.D.

Music by D. P. Horton

Over the sea to unknown shore,  
Exiles of faith the Pilgrims came;  
Freedom they sought, not golden ore,  
God's Book their law, their trust His name.  
Sighing, they left their Fatherland,  
Tracing the flight of Liberty;  
Here, on this spot that faithful band  
Planted the Cross and Freedom's Tree.

Here shall that Cross forever stand,  
Symbol of life to dying souls,  
Firm as a rock, 'mid shifting sand,  
Where in his wrath the Ocean rolls.  
Vital and fair abides that tree,  
Throwing its arms to every wind;  
Under its shade for aye shall be,  
Rest and delight for all mankind.



## THE SOUTHOLD SUNDIAL

A Brief Historical Allusion to Life's Master, "Time"

*By G. W. FITZ, M.D.*

The position and movement of the sun's shadows gave the time to our ancestors for many thousands of years before the settlement of Long Island and for the larger part of two centuries thereafter.

The daily study of the stately movement of the shadow on the dial or floor gave our ancestors an understandable measure of the earth's daily rotation. The sun's changing altitude in the sky interpreted for them the changing seasons. And the "Sun Fast" and "Sun Slow" meant to them the varying speed of the earth in its oblique yearly swing around the sun.

By these everyday experiences, they were made to realize more vividly in the succession of toil and rest, of planting and harvest, of abundance-giving warmth and tingling, strengthening cold, the Father's marvelous universe and His constant protection and guidance, for which they as constantly gave their heart-felt thanks.

In the hope that it may bring similar uplifting associations to our generation, an accurate bronze sundial is offered as a permanent memento of the stirring times of unrest and change which led to the settlement of our beautiful town. It bespeaks interest and appreciation, not only as a reminder of the ways and means of life in colonial days, but as a scientific instrument of great educational value for all time.

The dial is calculated for the latitude of Southold, but will serve for the whole of Long Island, New York City, for Southern New York and Connecticut, and for all places on the earth's surface having an approximate latitude of  $41^{\circ}$  N.

It can be obtained, with full directions for emplacement, by mail, by addressing Dr. G. W. Fitz, Peconic, N. Y.



## LETTER FROM THE CHAIRMAN

EN ROUTE FOR THE WOODS,  
Day after Celebration.

Editor of *The Long Island Traveler*,  
Southold, L. I.

My dear Mr. Hallock:

The Two Hundred and Seventy-fifth Anniversary of the settlement of Southold Town has passed. The Celebration of it is now a part of the history of the town. I am on my way to the woods and have time for only a few words of felicitation. It would be immodest for me to dilate on the success of the Celebration. It would be ungrateful of me to run away without giving some expression of my appreciation of the unfaltering, unselfish, and uncomplaining support of all our people who wrought this marvelous achievement. I do not yet know what measure of financial success has crowned our efforts, but I do know that, even if we are in debt, we have been richly paid in the splendid exhibition of willing service. Every committee has more than met the most sanguine expectations of the executive board. I might begin at the first function at the Academy and sing the praises of every committee until the final great religious festival on Sunday afternoon. I might repeat only half the kindly expressions I have heard of the efficiency of the police and traffic squad and I might express my gratitude to all the organizations and individuals who contributed their time and talents with unfailing good humor; but this would tax your room to print and your time to read. I rejoice in the fact that in working thus we have broken down all the artificial or imaginary lines which so often act as barriers to the progress of small communities and given a splendid exhibition of what we can do when we march to the beat of warm hearts without cold feet. Let us not stop until we have a village park worthy of the site, a town hall worthy of the artistic and literary talent of our people and a railroad depot worthy of our delightful village.

Sincerely yours,  
E. D. CAHOON.

## REPORT OF THE TREASURER OF THE 275th ANNIVERSARY CELEBRATION

### Receipts

Cash advanced by E. D. Cahoon.....	\$730.00
Receipts from sale of 2,000 stickers.....	2.00
“ three Ball Games .....	630.84
“ Beach Party .....	603.10
“ Minstrels .....	422.00
“ Pageant Play .....	1,688.75
“ sale Pageant Play Programs.....	53.31
“ Evening Concert .....	359.40
“ Carnival .....	50.00
“ sale of chairs, parade.....	4.50
“ parking space, autos, parade.....	6.00
“ Youngs' House .....	121.00
“ Tea House .....	268.56
“ Dance Platform, during Celebration	125.55
“ Dance Platform, after Celebration.	49.23
“ sale of Pennants, Buttons and Sun Dials .....	265.82
Donations .....	158.41
Sale Curtains, Youngs' House.....	2.25
Received from rent of costumes.....	258.70
Cash received from Chairman Fireworks Commit- tee, being balance after all expenses were paid	2.50
Total receipts .....	<hr/> \$5,801.92



## Expenses

Pageant Play, Minstrels, Concert, Ball Games, including costumes, material, services and expenses .....	\$687.47
Decorating streets and buildings.....	100.00
Rent chairs and tents.....	110.00
Material Grand Stand and Dance Platform, in- cluding labor in building and tearing down....	441.23
Stationery and Printing.....	180.05
Water Sports and Beach Party.....	153.34
Gasolene Torches and Gas Lamp purchased.....	62.50
Music, including Greenport and Sag Harbor Bands	165.90
Cost Buttons, Pennants and Sun Dials.....	195.76
Expenses Youngs House, including rent.....	58.83
Expenses Albertson House, including rent.....	168.18
Banners and Signs, including cost of painting and lettering .....	45.35
Badges for Committees.....	8.60
Mileage, freight, express, postage and telephone..	182.06
Cartage .....	94.90
Amount repaid E. D. Cahoon for money advanced.	730.00
Other expenses .....	13.32
	<hr/>
	3,397.49
	<hr/>
Balance .....	\$2,404.43

Respectfully submitted,

FRED'K K. TERRY, Treasurer.

The Auditing Committee hereby certify that they have examined the books and vouchers of Frederick K. Terry, as Treasurer of the 275th Anniversary Celebration of Southold Town, and find his receipts to have been \$5,801.92 and payments \$3,397.49, and that there is a balance in his hands of \$2,404.43, which balance is deposited in the Bank of Southold, in the name of Frederick K. Terry, Treasurer.

H. HOWARD HUNTING  
THOMAS FARLEY  
ALBERT A. FOLK  
WM. H. JOOST  
Auditing Committee.

Southold, N. Y., Sept. 15, 1915.



OFFICIAL INSIGNIA OF THE  
275TH ANNIVERSARY CELEBRATION



THE COUNTRY LIFE PRESS  
GARDEN CITY, N. Y.







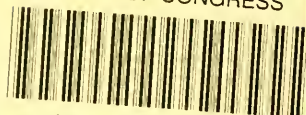








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